

## Snapecast Episode 13

### This is Snapecast - (0:00)

Voice: Chris

Music: Lara St John, Bach Violin Concertos: 01-BWV 1041 : I. Allegro

Soundbyte: Alan Rickman, *Harry Potter and the Sorcerer's Stone*

[CLIP – *HARRY POTTER AND THE SORCERER'S STONE*]

ALAN RICKMAN [AS SNAPE]

I can teach you how to bewitch the mind and ensnare the senses. I can tell you how to bottle fame, brew glory, and even put a stopper in death.

[END CLIP]

CHRIS [AS SNAPE]

This is Snapecast, Episode 13 for Thursday, March the 1st, 2007. Now copy that down or you'll wish I'd transfigured you into white ferrets!

### Introduction- (0:57)

Hosts: Shannon, Jon, Meagan

JON

Hello and welcome to Snapecast. I'm Rachael...actually, I'm Jonathan. It is March 1<sup>st</sup>, well it was March 1<sup>st</sup>, at least for a day, and this is Snapecast. I'm here with –

SHANNON

Shannon...

MEAGAN

...and Meagan.

JON:

All right. And this is the treachery and betrayal episode, disloyalty. Yeah, I think it's a great subject with Snape, and we won't be talking about Snarry! I'm leading a little coup here. These are my partners in crime.

SHANNON:

We're being disloyal ourselves. That's right.

JON

Rachael's off studying, and I'm taking over, much like the house elves took over on Snape's birthday.

SHANNON

That's right, except this is more of a hostile takeover, right?

JON

Right.

SHANNON

We actually booted Rachael out. It was an actual coup. There was bloodshed, and tears, and frustration—

JON

And plenty of violence...

SHANNON

and recrimination...

JON

And treachery...

SHANNON

And hexes and feathers everywhere.

JON

Anyway, we have an excellent show coming up for you today.

SHANNON

We do indeed.

JON

Shannon, if you want to talk about it...

SHANNON

Sure, sure. The whole theme of the episode is – well, it's March, and March is known for several things, one of which is obviously St. Patrick's Day. But it's also known for the Ides of March. Do you guys know what that is?

JON

So that refers to the center of the month, right, about the middle of the month? It's from Shakespeare and Julius Caesar?

SHANNON

Umhmm, right, there was a famous line, "Beware the Ides of March", because that was the day when Caesar was assassinated. Or in a sense, you hear that famous quote –

JON

"And you?"

SHANNON

"Et tu, Brute? And you, Brutus? And you too?" So that there is this element of betrayal, or treachery, going on behind the scenes. So, in keeping with the theme of the episode, and in keeping with the Ides of March, in our March episode, what we've got coming up is a 'Snape And' roundtable on the theme of Snape and treachery and betrayal. And that should be really good, very interesting to listen to. Also, extending on the same theme, we've got yet another 'Love Potion 9 and 3/4, except this one, unlike the

last one, is not ship-centric. It's about the whole idea –

JON  
Woo hoo!

SHANNON  
(laughs) – and Jon is really happy, even though he never participates in the Love Potion

JON  
They always want me to, I don't know why.

SHANNON  
We'd love to have your perspective, even if you're just going, "Oh my God!", that would just be hilarious. But this episode, we're looking at fanfiction that looks at the idea of betrayal and deception and infidelity. And that includes stories that have, for example, Snape as a spy as a central focus, or Snape being cheated on, or Snape being unfaithful, or Snape as the other man, and there are plenty of those. Those of you Snape/Hermione fans maybe have read a couple of them. We also have a very nice 'This Slytherin Life', and you'll hear a few ads coming up in the show because we're looking for a few good Snape fans to help us out with some projects we've got.

JON  
Yeah, we have some transcription we would like to get done. I know there are a lot of you out there that would love to help us, at least some of you would. It's a lot of work, but if you're interested, drop us a line, send us an owl. There are a multitude of ways of getting hold of us, [severus@snapecast.com](mailto:severus@snapecast.com) being the usual one. Or you can call us on Skype. What is our user name? Snapecast?

SHANNON  
Yeah, Snapecast.

JON  
We're also looking for someone who can help us clean up our webpage. We have a very business webpage right now.

SHANNON  
Very functional

JON  
Yes, it does everything we need it to, but it's no J K Rowling desk, not that we want to go there. But we use Word press, and if you know Wordpress, that's a huge bonus.

SHANNON  
We do want to make it more interactive.

JON  
Right. So I just saw a good movie involving treachery, betrayal, disloyalty and seduction, much of which was in the last episode of Snapecast.

SHANNON  
(laughing) What did you see?

JON

It was called Curse of the Golden Flower. It was by the guy who did Hero.

SHANNON

I love that movie.

JON

It's a pretty amazing film. I don't think it did very good in the United States. Probably because, after watching it, it really wasn't aimed for us, but it has stunning visuals as you come to expect from him. But I think I mention it now just because this episode made me think of this theme as I was watching it.

SHANNON

I think this whole idea, this whole theme of betrayal or deception is very attractive for a lot of movies. What is the one that has just come out now – Breach? Isn't that dealing with the spy who was found within the American government? It's based on a true story. And I think that's part also of – and we'll get into this in the Love Potion segment – but this idea of deception and betrayal. It's a very heavy topic, but one that can be highly romantic, romanticized. And that's something we love about Snape, in a sense. He leads this double life, and there's a lot to talk about. There are many depths to plumb, and it's hard to understand where he's coming from, or to really trust and know him, but it makes it very intriguing.

JON

Yeah.

SHANNON

So we wanted to give more time to that in this episode.

JON

Yep, so the whole episode, everything is going to try and come back to that theme of loyalty and disloyalty, betrayal and the Ides of March.

SHANNON

Speaking of betrayal, we're hoping that Jo – well, I guess this is not betrayal – but this is coming out March 1<sup>st</sup>. Our last episode came out February 1<sup>st</sup>, and it was so heavily overshadowed by the announcement...

JON

Which came out, it seems, minutes after I recorded the Snape Report –

SHANNON

Yeah!

JON

About Book Seven, *Deathly Hallows*.

SHANNON

Yeah! We just can't cut a break here, so we're hoping that Jo doesn't come out with an announcement that, "Oh, there's going to be an eighth book after all!" on March 1<sup>st</sup> or something.

JON

Yeah, or something having to do directly with Snape, I'm sure, will come out, something, some big piece of news.

SHANNON

What was y'all's reaction to the whole release date information?

JON

Well I'm, actually, very happy. I'm looking forward to listening to Jim Dale again with some new material. That's my favorite stuff, my favorite way to read Harry Potter, is in the car every day,

SHANNON

– not read it!

JON

... driving to and from work, listening to Jim Dale; he's phenomenal. So I'm looking forward to it. I'm actually have noticed that many of Snapecast staff, and many other people out there are almost upset that the book is coming out. I guess I can understand that, Shannon.

SHANNON

Yeah, I'm upset. Meagan, are you upset?

MEAGAN

Ah, I'm pretty much wetting myself with excitement, I'm not going to lie.

[ALL LAUGH]

JON

So, we don't have a representative group here.

MEAGAN

Well, I mean, I see why you'd be sad, because it's the last one, so you're never going to have another book. But on the other hand... it's the last one! And so theoretically, all the big answers will be there.

And we can still speculate til the end of time, but you know, we'll know who's side Snape is on –

JON

And maybe Jo will finally start answering some questions for us.

SHANNON

Before the book comes out? I don't think so!

JON

No, I mean after the book.

SHANNON

Oh yeah, that's true, that's true. So I'm looking forward to that. But I feel like I haven't been in fandom long enough, and I guess with the movie coming out and the book coming out in the summer, so close together, and I'm trying to finish up my dissertation and hopefully start a job, and maybe move, and

I'm just thinking, "Oh my God – I just can't fit it into my life this year!" But then there's also the fact that when *Half-Blood Prince* came out – I was really new to the fandom – but when HBP came out and I read it, I was really depressed for a couple of weeks. Just because it was such a high, and then such overwhelming, "oh my god, this is more going on", and then with the whole Snape story unfolding, I was just really devastated, and it was very hard for me to be productive. So I guess I'm dreading going from such a high to such a low so fast, and not having a pick-me-up to look forward to in a while. So, I mean, if it came towards the end of the year, at least I'd have Christmas vacation and that would be a time maybe to recover. But I'm just thinking that in the summer, my summer is just going to be pretty crazy, and I just... and I don't want it to be over!

JON

Yeah. Hey, at least it will be summer here,

SHANNON

That's true

JON

Not for Wendy, though.

SHANNON

Poor Wendy.

JON

Other side of the ball.

SHANNON

I'm sure she loves it, though.

MEAGAN

I'm going to be in a really intensive summer program with my school when it comes out, which is going to be bad, because I'm going to have this week where my brain doesn't function, between the movie and the book, and I can't learn anything. And yet I'll be here. So that'll be inconvenient, but it had to happen sometime, so it might as well be now.

JON

Is the book coming out before or after the movie?

MEAGAN

Like a week after, or something.

JON

Okay, that's a good thing. Are they done filming the movie?

SHANNON

Oh, yeah, I think they finished a while back, but there doing all the... Yeah, of course, they had to be done. Dan's about to do, well, I guess he's doing his whole *Equus* thing now, so he couldn't be in both places.

JON

Oh, right, yeah, that's...

SHANNON

Oh, yep, umhmm, so...[laughs]

JON

Jeez.

SHANNON

Yeah... wait till you hear the Snape news, huh? [laughs] So, can we get started?

JON

Yeah, let's get started. Speaking of the Snape Report...

SHANNON

Take it away, Rachael.

JON

Yeah, see you. Take it away.

**The Snape Report** - (10:50)

Announcer: Rachael

Music: Allan Horn, "Newscast"

RACHAEL

Hello and welcome to the Snape Report, the only portion of the show that my mutinous cohosts have let me take part in this month. I know I don't quite have Jon's first-class announcer voice, but sorry, Snapecast listeners—you're going to have to put up with me. So, on with the Snape news.

Another year older and still as sexy as ever. Snapecast hopes Alan Rickman had an enjoyable birthday this past February 21 when he turned 61. Alan is currently filming on the movie *Sweeney Todd* with Johnny Depp, as well as his fellow *Order of the Phoenix* cast member Helena Bonham Carter.

Nika unveiled a new Snape action figure last month at a toy fair in New York City. The resemblance to Alan Rickman is uncanny, so be sure to run out and adopt your own little poseable Potions master when they hit the shelves this month.

A new, clearer picture of Alan Hopkins as young Snape in *Order of the Phoenix* is available courtesy of HarryLatino.com. Snape fans have been alternately thrilled and disappointed with this latest glimpse of the plant kept in the dark, while some merely remain skeptical, including myself, about whether or not his nose has reached Snape's famous proportions.

In LiveJournal news, changingfacades is a new postwar Snupin community, and the new Snape/Tonks community colourful\_bat just completed its first anti-V-day challenge on February 28. ss\_hg\_exchange also ended signups for summer 2007 on the 23rd, but if you missed your change to participate, don't despair. You'll still be able to appreciate the works as they're posted until the deadline on May 12.

And finally, we have a funny feeling that someone at Borders has a soft spot for our favorite professor,

because in February, the mega bookseller announced that they will be sponsoring Phoenix Rising along with a very special segment called the Great Snape Debate. Come listen to the *real* Snape experts tackle one of the last debates over Snape's loyalty before the release of *Deathly Hallows* hopefully ends the debate once and for all. Borders will also be sponsoring a Quidditch team at Phoenix Rising called the Potions Masters, who will undoubtedly keep everyone in suspense before winning the entire tournament.

That's it for the Snape Report, the most trusted name in Snape news. Please remember to send any Snape-related news to the Snapenews LiveJournal group at [snapenews@gmail.com](mailto:snapenews@gmail.com). Now back to those treacherous Snape-lovin' fools who took over my precious podcast.

### **How Grey is Snape Snippet - (13:34)**

Host: Rachael

Snape is Evil Perspective: Jackie & Mytheos

Music: Ani DiFranco, "Grey"

RACHAEL

So, speaking of Snape's loyalties, let's go through each book one by one, and I want you to tell me where you think Snape is during the plot of each one: what's he thinking, what's he doing?

So *Order of the Phoenix*: this book is really where Snape is doing what he does best. He's going to Order of the Phoenix headquarters, he's coming back to the Death Eater meetings on the weekends, he's passing information—what's going through his mind this time?

JACKIE

Snape is happy. He is *very* happy.

RACHAEL

[laughing] He's *happy*?! I would *never* describe Snape as happy!

JACKIE

No, seriously! After thirteen years of sitting...it's like going to your grandmother's house when she's boring. You're just sitting there, you're being good, you're not doing anything. Now he's back at the party, and he's loving it. I mean, we barely saw him at the Order of the Phoenix headquarters. We know he was very busy and I think he was having a ball.

RACHAEL

[laughs] What about you, Mytheos?

MYTHEOS

Pretty much...[sing-song voice] "I'm spying on Dumbledore; I'm spying on Dumbledore, and I get to mock Sirius Black with impunity! Ha-ha-ha ha ha-ha!"

RACHAEL

See, you think he's truly *happy* in Book Five, out of all the books?

MYTHEOS

Oh, yeah.

RACHAEL  
So, he's in his elements.

JACKIE  
Yeah.

RACHAEL  
Except for having to teach Harry Occlumency. That would probably be a hindrance.

JACKIE  
Well, anything with Snape and Harry in one room is unpleasant.

RACHAEL  
[laughs]

**Open Call for Snarky Transcription Trolls** - (15:31)

Announcer: Meagan

Music: Patrick Doyle, Harry Potter and the Goblet of Fire: 05-Foreign Visitors Arrive

MEAGAN

Hey, Snapecast listeners! We're putting out an open call for a few good Snape fans to help out with transcribing the show. If you're interested in putting some time into making the most Snapeariffic podcast out there even snarkier, send an e-mail to [severus@snapecast.com](mailto:severus@snapecast.com) with the subject line "Transcription Help." Thanks, and happy Snapeing!

**Snape &...** - (15:58)

Panel: Becca, Meagan, Kim from Spinnerscast

Topic: Snape & Treachery and Betrayal

Music: Shira Kammen, Wild Wood: 13-Rapaz Maneo

BECCA

Hi, and welcome to 'Snape And'. My name is Becca, and we are very lucky this episode to have a guest from a fellow Harry Potter podcast, and that would be Kim from Spinnerscast.

KIM  
Hello! Glad to be here.

BECCA  
And we also have our very own Meagan.

MEAGAN  
Hello!

BECCA  
Okay, so the theme for episode 13 is the Ides of March, and that's the date that Julius Caesar was betrayed and murdered. So this obviously fits well with Snape, who is, to all appearances, both a traitor

and a murderer. But, as we all know, appearances can be deceiving, and I think many of us would say that is especially true in Snape's case. However, regardless of which side we think Snape is on, he will eventually have to betray someone, and this brings me to my first question. When Dumbledore testifies at Karkaroff's trial that Snape is no longer a Death Eater, how can Dumbledore be so sure? Why did Dumbledore trust Snape so implicitly?

KIM

Hmmm. Well, I think that Snape has already betrayed somebody there, in that sense. If Dumbledore is so sure that Snape is no longer a Death Eater, then he's already betrayed the Dark Lord anyhow.

BECCA

Umhmm.

KIM

So he's already done his bit of betrayal. I'm of the firm belief that Snape is forever a double agent, and that he always will be trying to play the side that's winning at the time. And I think that at that point he felt like, "I need to get away from the Dark Lord." And so that's why he may have gone to Dumbledore at some point. I'm not sure when they would have possibly hooked up. Do you guys have any idea about the timeline for that? How did Dumbledore manage to run into Snape? Or when did Snape run to Dumbledore? And say, "hey, look, I'm not comfortable with what's going on. I've gotten in over my head. I need you to help me. Did that even happen? Or was it Dumbledore going to Snape and saying, "Look, guy, you don't want to do this. You're a very talented, accomplished wizard. Why are you doing this?"

BECCA

That is the question. Because you have to figure, okay, Dumbledore basically says that Snape was still a Death Eater. He was still in Voldemort's service when he overheard the prophecy. So it had to have been some time between then and, well, let's see... this blends into my next ...

MEAGAN

See this is where I made diagrams. I went to the Lexicon, and I made diagrams.

BECCA

[laughs] Yeah, exactly!

KIM

Yeah, you have to make diagrams!

MEAGAN

Okay, right, so check it out.

BECCA

It is – it's so hard! Okay, go ahead, Meagan.

MEAGAN

Here is from the Lexicon. Okay, sometime probably early 1980, prophecy gets made, Snape overhears it, Snape is probably working for Voldemort at this point, since he tells him what he hears of the prophecy. October or before, 1980 – probably before October – Peter Pettigrew starts spying in the Order for Voldemort, because we know he started spying about a year before the Potters were killed.

But we don't know if Snape is a spy at the point, but Peter starts. Then in September of 1981, next year, Snape starts teaching at Hogwarts. So, he claims that's on Voldemort's orders, but he could also be working for Dumbledore at this point. So there's this gap between early 1980, when he overhears the prophecy, and then September of 1981, when he started working at Hogwarts. I think if he switched sides, he switched sides then. And then, the month after he starts working at Hogwarts, the Potters die. So there you go.

BECCA  
Oooh.

KIM  
Well, he could have still been working as a double agent at that point. He could have gone to work at Hogwarts on Voldemort's orders still, and still applied for a teaching job and said, "You know what, Dumbledore? I'm actually your man." And told him everything that was going on.

BECCA  
Speaking of Peter, do you guys think that Snape knew that Peter was the traitor that was passing information? Because we know Dumbledore was suspicious about a traitor in the Order. So do you think Snape knew that it was specifically Peter, or not?

KIM  
Well, it depends on which Snape we're talking about. If we're talking about Double Agent Snape, then yeah, he would have gone to tell Dumbledore. But if we're talking about Voldemort's Man Snape, then he probably wouldn't have cared. And it would have been a non-factor. So that has to do with the timeline as well, whether or not he knew that Pettigrew was the spy or not. I mean, you would have to sort of... since we're in this gray area with the timelines, you just have to figure, well, maybe he was still on Voldemort's side at that point, and so he didn't really mind that Peter Pettigrew was a traitor.

BECCA  
We never really answered – do you guys have a theory as to why Dumbledore trusted Snape? Because this is The Question To End All Questions about Snape. Why did Dumbledore trust him? Do you guys have any personal theories?

MEAGAN  
I have a really boring opinion. My really boring opinion is that it's just something we can't know until Book 7. It's a huge plot point that keeps getting brought up and brought up and brought up. We don't have any real leads to go on, because we're missing all the back story that JKR knows. So I just think I'm not even going to touch it. It's something that's for Book 7, and we can't even speculate on it right now. Cause we don't know the back story, so there's so many motivating factors he could have, of which we're completely unaware at this point.

BECCA  
And the reason that we're given in the books, that he felt sorry because the Potters died, that's so...

KIM  
That's really lame. That's unbelievably lame.

BECCA  
I know, but to me, that's just like, that doesn't even qualify as a red herring, because it's so, not...

KIM

Yeah, it's a total throw-away answer to that. I think it has more to do with – I've always sort of thought of it as just being in Dumbledore's character. Not necessarily that he's a completely trusting person, because as soon as Tom Riddle stepped in the door, he knew that there was something wrong with this kid. But I think that you're absolutely right, Meagan, in Book 7 we're going to find out a heck of a lot more about why, and more about Snape's character, because he is absolutely fascinating, and there are so many levels to him. He's like a little onion. There are so many different layers to him that just need to get peeled off, and hopefully they will be.

But I think that from Dumbledore's end, he feels like – you know, whatever explanation he gave to him, it was the best explanation in the world. And he's not going to turn his back on somebody who he feels needs his help. And he knows Snape as the little boy who got picked on in school. He knows him as an incredibly talented wizard, and he also has seen some good in him, and he has watched him save Harry's life before, even though he knows that he hates James Potter with all of his heart and soul. And he also hates Harry Potter, yet he still saves him because he's a student. And so I think that just sort of builds on that trust. Every single time Snape does something good, that just sort of renews it each and every time for Dumbledore. And so he feels even more justified in keeping him around, no matter what.

BECCA

Umhmm.

MEAGAN

See, my thing with Dumbledore – don't get me wrong, I love him, he's really great. I know there are people who hate him, but –

BECCA

[laughs] Meagan knows she'll be in trouble if she starts Dumbledore-bashing!

MEAGAN

No, no, no! I like Dumbledore, but the thing with him is, he sort of builds this circle of people around him who, he loves them and he respects them and he trusts them, but they also all usually owe him something. Like either protection, or he does them a favor, and so he's not so stupid that he relies completely on the goodness of the human heart to keep people on his side. Generally, people trust him and they're invested in him because he can do something for them in return. And so, I feel like something happened with Snape where Dumbledore – maybe he gave him protection, or... I feel like there was an event that happened that caused Snape to go over to Dumbledore, if he indeed did so, blah, blah, blah, etc. And we don't know what that event is, and I have a hard time guessing, because there's just so much blank space.

KIM

Well, maybe it's Snape's double-agent thing, like Dumbledore knows he's still in contact with the Dark Lord some place, and so he's got to still hang out with this guy. And he's got to still trust him, because he's feeding him information on what's going on with other Death Eaters and so on and so forth. Even though everybody thinks that Snape had switched over, surely there's people out there or things out there lurking about that Snape could get into contact with, and that was his way of doing it. And when the Dark Lord actually came up and revealed himself, that was a really big ally. Snape was a really big ally to Dumbledore then, because he could get info, and so whenever anything happened, Dumbledore

was not in the least bit surprised. I mean, whenever anything happens in the books, Dumbledore really isn't that surprised. But I think that part of that is because of his relationship with Severus Snape. Because I think that those two chat a lot more than we see them chatting in the books.

BECCA

Yeah, speaking of one of those chats, the chat that they have in the forest. Do you think that was related to the Unbreakable Vow? Did Snape tell Dumbledore about the Unbreakable Vow that he had with Narcissa? Because there are a lot of theories floating around out there that say he didn't know, because he seems to be surprised when Harry blurts it out that he overheard Snape and Draco talking after the Christmas Party, or whenever. And then he also seems to kind of contradict Draco about it on the lightning struck tower. What does Draco say, something like "Snape promised my mother." And Dumbledore says, "Of course, that's what he would tell you." And so some people point to those things and say that Dumbledore didn't know about the Unbreakable Vow. That would be a big indicator to me, I think, regarding Snape's treachery and betrayal. So what do you think? Did Snape tell Dumbledore about the Unbreakable Vow?

MEAGAN

Hmmm....

KIM

I think it's possible that he didn't. I think it's very possible that he didn't, but I don't see why he wouldn't. That would make ... in all of my view of Snape, that just wouldn't make sense for him not to tell him about something immensely important like, "Why am I following this little boy around the castle? Why am I defending Draco, even though he keeps trying to kill you? And things like that, because surely Dumbledore knew that Draco was trying to kill him. He knew that this was happening, and surely he would have talked about this. I just think that it's kind of bizarre that Snape wouldn't tell him, but there's also a possibility that he would. I always thought that their little meeting in the woods was them talking about their own vow, that Snape had to kill him. That's what I thought that was all about, not necessarily that Snape had to kill him because of his Unbreakable Vow with Narcissa.

BECCA

So you think that Dumbledore and Snape had an Unbreakable Vow with each other?

KIM

Yeah, that 'when the time was right, when I ask you to, you need to pop me off. You need to get rid of me'.

BECCA

But do you think that Dumbledore would require that of Snape, inasmuch as going as far as having an Unbreakable Vow with him? So that the consequence would be that Snape would die if he didn't carry it out?

KIM

Well, the deal is that if Snape didn't carry it out, he was going to die anyway. Like, none of this would be a good thing if Snape didn't carry it out. The consequences would be rough for him either way. Just like the consequences for him now, as it is, he's killed him. He doesn't really have that much protection from the Death Eaters. He doesn't really have that much protection from the good side. Everyone's hunting this guy down. If he didn't kill him, it would have been just as bad because he would have had the Death Eaters really going for him now, and what would he have done with Draco? So, really it was

a horrible quandary for Snape. But I think that two Unbreakable Vows were made, and one was with Dumbledore, one was with Narcissa. The one with Narcissa was the one that was made after the one with Dumbledore. I think that Dumbledore had his death all kind of planned out. Maybe not exactly in that way, with Death Eaters storming the castle, because I can't imagine that he would want Death Eaters in the school –

BECCA  
Right, right.

KIM  
– with his beloved children. But I think that he saw it as, you know, “I have to clear the path for Harry. And so, if anybody's going to do it, I've got to make sure it's you who does it.”

BECCA  
Well, that would definitely be a rock solid reason for trusting Snape.

KIM  
Yeah.

BECCA  
I just... I'm not too sure that Dumbledore would require that of somebody, though.

KIM  
You would hope not, 'cause, God! That's rough!

BECCA  
What do you think, Meagan?

MEAGAN  
I don't know... Dumbledore just doesn't seem like, his style doesn't seem like he would have anybody make an Unbreakable Vow. And it would just sort of...why have two Vows, and they kind of do the same thing, you know? But I do think that Dumbledore wanted Snape to kill him, and that's what that conversation was about. But I don't know. I feel edgy answering, when I don't know for sure, and can't make a really strong speculation.

BECCA  
[laughs] C'mon, Meagan, put it all out there! We can get into it! We'll support you – we're all going down in flames anyway!

[ALL LAUGH]

MEAGAN  
Yep, yep! [laughs] I mean, you know, clearly they were talking and Snape really didn't want to do something that Dumbledore wanted him to do, and so it was probably something very, very extreme, and what's extreme? Killing somebody!

BECCA  
Okay, so either way, Snape goes...well, I would say the majority of Snape fans – maybe this is just my own personal bias – but I would say that the majority of Snape fans – or just Harry Potter fans –

believe that Snape's going to bite it in Deathly Hallows. But okay, let's say that he's going to live. What's his future going to be like when he's a traitor to Dumbledore and Voldemort has finally lost?

MEAGAN

I made a diagram of, like, one axis is 'Snape's loyalty', and the other axis is 'who wins the war', and all the different outcomes of that.

BECCA

[laughs] Meagan, you are such a Ravenclaw!

KIM

Are they, like, color-coded? This is amazing to me!

MEAGAN

No! They're not - it's in pencil! But he only lives in one scenario. The only way he lives in my little diagram is if he's loyal to Voldemort and Voldemort wins, and that's not going to happen, so he's going to die.

KIM

Yeah.

BECCA

So you think he wouldn't go to Azkaban if Voldemort was defeated, and if he...

MEAGAN

Oh, no, that's a different box here. If Voldemort is defeated, and he's loyal to Voldemort, then either he goes to jail or dies, or both, or something. And if he's loyal to Dumbledore, and Dumbledore loses, he dies. And if he's loyal to Dumbledore and Dumbledore wins, he still dies, but I don't know why. He just does. I didn't exactly fill that part of the diagram in, but it made sense to me.

BECCA

He still dies?

KIM

No, I think it does make sense, though. Because if he's loyal to Dumbledore and Harry wins, then I think that there's a very strong chance with the amount of people who really hate that guy, that he's going to get popped accidentally. I think that it's going to end up with somebody accidentally - or not accidentally killing him, but killing him and not realizing who's side he's on.

BECCA

That's a possibility, and there are a lot of Snape fans out there that are just pulling for Snape to perform some heroic action: saving somebody, saving Harry, saving somebody Harry loves. You know, there's a lot of people thinking he's going to be pulling some heroics at the end, and he could die as a result of those. I'm not one of those people, but (laughs) that's a common belief, I think.

MEAGAN

I just think, statistically, he's going to die. The odds are against him -

KIM

[laughs] Statistically!

MEAGAN

– not only in terms of a scenario, but also in terms of literary tradition. There's really nothing else you can do with his character except kill him.

BECCA

Yeah, it's so hard for me to think about Snape having a future. Because if I try to think, "okay, Harry defeats Voldemort, Snape is loyal to Dumbledore and everybody knows it, somehow it comes out." He is going to have such a pathetic... can you imagine.

KIM

Yeah, he'd be better off dead. Honestly Think of his life right now. I do Spinner's End, and we talk about Spinner's End. That place is crap! It's not a fun place to live. The guy, he doesn't have anybody, he has no friends by choice.

BECCA

And he's not going back to Hogwarts.

KIM

Yeah, he's not going back to Hogwarts, so what's he going to do?

MEAGAN

He could live as a Muggle. That's always...

KIM

Yeah! He could be the local apothecary in a village, and just make up potions.

MEAGAN

Well, he can't make up potions if he's a Muggle, because Muggles don't use potions. He can just make, like, soap and stuff.

KIM

I meant just a regular wizard village.

BECCA

Soap!

KIM

[sarcastic] I guess he could. Make. Soap.

MEAGAN

Except, I'm not sure I would buy soap from Snape.

KIM

Yeah, he needs to use a bit. Yeah, I don't think he'd make that.

BECCA

That would be the most ironic thing ever, if Jo had Snape living as a Muggle and selling soap!

KIM  
Never.

MEAGAN  
I think I'd rather he just died, for his own sake!

BECCA  
And other various assorted toiletry products.

KIM  
Yeah, I'd much rather that he died.

BECCA  
Put him out of that tortuous misery!

KIM  
Oh, God, that's a horrible life.

[ALL LAUGH]

BECCA  
Okay, so do you guys have any final thoughts?

KIM  
Snape is good – well, not good. I don't think that he's good in any way. I don't think that anybody's really, really good, except for Dumbledore, or somebody like that. But I think that everyone's eventually going to obviously see that he's been working on the side of Good, but he's also been working on the side of Evil as well. And he's out for himself and just trying to keep his own ass alive, and I appreciate that. I think that makes him quite human, and I love that about his character, if that is the way that it's written. I would love for it to be that way, because nobody really is completely out for everyone else. They're always doing it a bit for themselves, and I think that showing it in such a dramatic way with Snape is really brilliant, and I would love for JKR to do that. So if you're listening, JK, please... If you're making revisions, right now, if you could just stick that in, that would be great!

BECCA  
Right, and we all know Jo caters to Snapecast and her fans.

KIM  
Well, look she... she caters to me!

[ALL LAUGH]

KIM  
Yeah, yeah, it's no big deal.

BECCA  
Okay, Meagan?

MEAGAN

Ah, I'm boring. I think that Snape is good, but he's a jerk, but he's still working for Dumbledore, but he'll die, but everyone will know he was good, so it's okay, but he'll be dead. I don't know, just the standard literary answer to the question is what I go with. Maybe he'll get a nice statue or something... I don't know.

KIM

That would be such a hideous statue, though – it'd look like an old crab.

BECCA

Maybe Gilderoy Lockhart will name his line of shampoo products after Snape!

MEAGAN

Poor Gilderoy.

BECCA

Okay. My final thought is that I've pretty much always believed that Snape is loyal to Dumbledore. But much like Kim, I don't believe that Snape is an altruistic man at all. So if I'm right, and we do find out that Snape was loyal to Dumbledore all along, despite what happened on the lightning struck tower, I'm really anxious to find out exactly why Snape is loyal to Dumbledore because there has to have been a reason. It wasn't just for the good of mankind, or whatever. There was a specific reason. I was a little apprehensive when the Deathly Hollow release date came out, but now I really cannot wait for the answers. I want to know.

KIM

Yeah, she has to say that, too. She cannot leave that out. That's a very big point for the whole series.

BECCA

I can just imagine. I think–

KIM

I would die!

BECCA

I think every single member of Snapecast would implode! Okay, well, thank you very much, Kim, for joining us. It was so much fun.

KIM

Not a problem, glad to be here.

BECCA

So, You listeners out there, join us next time for “Snape And”. See you next time. Bye!

MEAGAN

Bye!

KIM

Bye!

**How Grey is Snape Snippet** - (38:11)

Host: Rachael

Snape is Evil Perspective: Jackie & Mytheos

Music: Ani DeFranco, "Grey"

RACHAEL

So, speaking of Snape's loyalties, let's go through each book one by one, and I want you to tell me where you think Snape is during the plot of each one: what's he thinking, what's he doing?

So *Half-Blood Prince* is arguably the book that you two believe Snape reveals his true loyalties, correct?

JACKIE

Yes. His *magnum opus*, as I like to call it.

RACHAEL

So explain details in the beginning of this book. We know from the beginning that Dumbledore came to him and he healed Dumbledore's hand, so does Snape figure out about Horcruxes then? What kind of information does he pass back to the Dark Lord, if he's evil? How's this whole thing work?

MYTHEOS

Well, he passes the information that leads to the murders that the book opens describing, as he mentions. He also, I believe, witnesses the initiation of Draco Malfoy.

JACKIE

Yeah.

MYTHEOS

He heals Dumbledore's hand out of a purely self-interested reason—that he wants Dumbledore to trust him.

RACHAEL

Actually, he saves Dumbledore's *life*.

MYTHEOS

Right. And I think there's a good reason for doing that, because I think he anticipates—he says in Spinner's End, "I think the Dark Lord means me to do it," in this case meaning kill Dumbledore, but he'd like young Draco to try in case I can still spy after Draco succeeds. And I think Snape realizes that if he saves Dumbledore's life the first time, that means the second time he can do the opposite.

RACHAEL

See, I actually think that Snape saved Dumbledore's life *before* Spinner's End.

MYTHEOS

No, I agree.

RACHAEL

So why did he save his life? Dumbledore is the only one that Voldemort has ever feared. If Snape is a

really good spy and really working for Voldemort, and Dumbledore comes to him *dying*, he's just like, "I'm dying, Severus, you have to save me," why wouldn't Snape just let him die if he didn't know about the situation with Draco?

JACKIE

I don't think that would sit well with the Order members. I mean, there's the question of "how would they find out?" but y'know, eventually it's gotta come out. 'Cause I'm sure if Dumbledore was doing something that he would die in, he probably wasn't alone in some sense or another, so I think he loses his position as spy 'cause there's still, y'know, they're in the middle of a heated war...

RACHAEL

Well, I guess it comes down to what is more valuable to Voldemort: information that Severus is providing as a spy or the death of Dumbledore, and out of the things Voldemort wants, I rank Dumbledore dead really high up on that list. Maybe number two, right after Harry.

MYTHEOS

I think this has more to do with Voldemort actually than with Snape, in this case, because Voldemort is many things, and sadist is very high up on the list.

RACHAEL

[laughs]

MYTHEOS

And since Draco was—I think the timeline places him being initiated into the Death Eaters around early summer, and Voldemort, I think, knows that one way or another, whether it's Snape or Draco, Dumbledore's gonna wind up dead, because he's not going to be expecting an attack from either person.

Or if he expects an attack from Draco, he's not going to do anything about it because Draco is a student, and what can he do to Dumbledore? And I think Voldemort, honestly, is really to postpone Dumbledore dying and keep the spy act going a little longer just long enough to have his little sadistic game and see Narcissa squirm.

RACHAEL

[laughs] Voldemort is that much of a sadist, he just wants to see Narcissa squirm.

MYTHEOS

Yes. I think so.

RACHAEL

Interesting. So when Snape is arguing in the forest with Dumbledore—"I don't wanna do it, I don't wanna do it anymore"—what are they fighting about?

MYTHEOS

He could be saying that he wants to stop the spying job.

JACKIE

Well, I'm not saying they're in a relationship, but every relationship has problems, and I'm certain there was something they didn't agree on.

RACHAEL

It was a marital quarrel. [laughs]

JACKIE

So Snape was just like, y'know, there's always times when you're like, "Oh my God, I hate you," y'know? So Snape was just like, "You know what? I'm sick of this! Forget this! If you don't bend to my will—I've reduced myself to a temper tantrum right now, if you don't bend to my will, I'll just stop passing you information."

RACHAEL

And what do you think they were arguing about, Mytheos?

MYTHEOS

I think it could have been a reasonable employer/employee disagreement, perhaps over Snape's curriculum for the Defense Against the Dark Arts class or something.

RACHAEL

[laughs] Dumbledore was upset about the posters that Snape put up.

MYTHEOS

Possibly.

RACHAEL

And in *Half-Blood Prince* when he finally does the dirty deed and kills Dumbledore, what's going through his mind?

JACKIE

"Finally."

MYTHEOS

"Take THIS and THIS and THIS and THIS RIGHT HERE!"

JACKIE

[laughs]

RACHAEL

So the hatred etched in his face is real?

JACKIE

Yes.

MYTHEOS

Oh yeah.

JACKIE

From the beginning, I don't think Snape at all liked Dumbledore, so I think he completely—not saying he was like, giddy-giddy enjoying the moment, but he was like, y'know, from the core of his soul was like, "This is a moment a long time in the making, and I'm ready for it."

RACHAEL

And so at the end of the book, when he's running away in *The Flight of the Prince*, and Harry is chasing after him and he's—he's teaching Harry, he's saying, y'know, “Blocked again and again and again; you need to learn to close your mind,” and...why *say* stuff like that?

MYTHEOS

He's laughing at Harry.

JACKIE

He thinks it's pathetic, what Harry's doing right now, 'cause we all know that Harry can't do what he does without people helping him, and he's trying to come after Snape alone—it's just not gonna work.

RACHAEL

I dunno. We know Snape to have a pretty sharp tongue and be able to say some pretty mean things, and I can't imagine he couldn't throw out a more hurtful insult if his purpose was to be hurtful at that point.

MYTHEOS

Well, I think he knows that it's hurtful enough that Harry can't hit him with a curse, that it's really frustrating and it's causing Harry a lot of frustration and everything else, and I think Snape just can't resist saying, “Well, if you'd listened to me all that time, Potter, you could've hurt me now, but nonononono—you knew it all, didn't you? Bloody Gryffindors.”

RACHAEL

[laughs] You really get into this.

### **This Slytherin Life** - (44:43)

Intro: Jeff

Essayist: Peg Kerr

Music:

- Ehren Starks, *The Depths of a Year*: 01-The tale of room 620
- Loreena McKennit, “Between the Shadows”

JEFF

Next up—*This Slytherin Life*. Author Peg Kerr explains the evolution of an idea and examines how the character of Severus Snape has put that idea to the test.

PEG KERR

I approach Severus Snape not just as a reader/fan who loves the stories, but also as a professionally published novelist who is particularly fascinated by theme. For the past several years, I've been developing a series of essays on my LiveJournal as I have gradually come to realize that a common thread runs through everything I write and everything I love most to read: one basic idea which I have come to describe as “choosing the Heart of Flesh over the Heart of Stone.”

I love reading about characters who face trial and opposition and yet still are willing to brave all the pain necessary to live their lives courageously, truly, and deeply, who resist the world's continual attempt to make them callous and indifferent to those around them. Once you start looking for this theme, you will find it everywhere: in Jane Austen, Charles Dickens, J.R.R. Tolkien, and of course, in J.K. Rowling's *Harry Potter* books. Harry, of course, embodies the Heart of Flesh. He's the hero who draws his greatest strength from a mother's love, and the tested and true ties he has with his friends.

Lord Voldemort, on the other hand, so like Harry in so many other ways, is clearly his foil—a cruel sociopath who had to harden his heart to murder others so that he could rip his soul into pieces in his quest for immortality. And Severus Snape?

Well, that has what has fascinated me, particularly since the release of *Harry Potter and the Half-Blood Prince*. The idea of a Heart of Flesh versus a Heart of Stone, as I've developed it as a metaphor, is a dichotomy: you are either on one side, embracing your full humanity and connecting with others, or you are on the other, ruled by selfishness and cruelty. Except, that is, for the Potions master, who has adroitly balanced on the edge of the knife between the two, keeping us all guessing for six books. I am hard-pressed to think of any other fictional character who's managed an equivalent feat.

Dumbledore tells Harry that it is our choices who determine who we are, far more than our abilities. I am rooting for Severus Snape to choose the Heart of Flesh. Yeah, yeah, he's an insufferable git, but I still like him. I admire his intelligence and courage—frankly, I admire his inscrutability, since I live my own life so much like an open book that I sometimes fear I become tiresome to those around me by wearing my emotions on my sleeve. I admire his self-confidence in his own abilities; unlike me, he never seems to lose any sleep worrying over what other people think of him, although he could learn to express himself more tactfully. So how can we tell what Severus Snape would choose?

Harry made the mistake during the first book of thinking that he could judge Professor Snape's heart by his bad-tempered manner. And yet that is not a good gauge at all, as Harry discovered when he learned that the perpetually sarcastic Snape had in fact saved his life. What a difference from, for example, Gilderoy Lockhart, who in contrast to Snape is friendly to a fault, and yet selfish to the core.

The reason that we have difficulty discerning Severus Snape's heart is that the choices we see him make, upon first examination, seem so ambiguous. I'm convinced, however, that we will not reach the end of Book Seven without knowing once and for all not just where Snape's loyalties lie, but what kind of a heart he truly has. I pin my hopes for him on the fact that he has never refused to do anything Dumbledore asked of him—even tutoring a surly fifteen-year-old in Occlumency, although he couldn't even stand the boy. And yes, I believe that when Dumbledore pleaded, “Severus, please...” on the top of that tower, Snape responded by doing exactly what Dumbledore wanted him to do. Only time and the release of Book Seven will give us the final answer. Until then, like Dumbledore, I will put my faith in the dour, greasy bat of the dungeons of Hogwarts and hope for the best.

### **Help Us With Our Website - (50:03)**

Announcer: Jonathan

Music: Styx, “Mr. Roboto”

JON

So you love Snapecast but don't think the website is so hot? Well then why don't you do something about it? If you have experience with web design and are interested in donating your time to help us improve our site, contact us at [severus at snapecast dot com](mailto:severus@snapecast.com).

We're looking for someone familiar with Wordpress that won't clog our site with Flash; knowing php is a bonus. A snarky, perfectionist attitude would not hurt. Please send samples of your work and a list of your qualifications to [severus@snapecast.com](mailto:severus@snapecast.com).

**Love Potion 9 & 3/4** - (50:44)

Panel: Gina, Rose, Shannon, and Robert of Spellcast

Music: Etta James, "I Just Want to Make Love to You"

The Spy Who Shagged Me – Betrayal, Deception and Infidelity in Snape Fics

- [Chaos is Come Again](#)
- [Cloak of Courage](#)
- [Loves Labours Paradise Lost](#)
- [But You Alone](#)
- [My Happy Ending](#)
- [On the Theme of Infidelity](#)
- [Knight Errant Chronicles](#)
- [I Have Many Skills](#)
- [Rom to My Private Dungeon](#)

GINA

Greetings, Snapecast listeners! This is Love Potion 9 & ¾. This is the segment where we talk about Snape and his prowess in fan fiction. The theme this month is: The Spy Who Shagged Me! March we're talking all about betrayal and spying and what better place to explore that than in fan fiction. So, this is Gina and I am here with...

SHANNON

Shannon!

ROSE

Rose!

GINA

And we have a special guest today from SpellCast. Everybody welcome Robert!

SHANNON

Hi, Robert!

ROBERT

Hey, everybody!

ROSE

Hi!

[GINA CHUCKLES]

GINA

So! The spy who shagged me! The first question, I guess, I have for your guys, is: Snape in his role as a spy; so hot or so not? What do you think?

SHANNON

Well, I don't think can take the spy out of Snape, so it's just a part of who he is. So, obviously, automatically, hot!

[GINA CHUCKLES]

ROSE

So hot, because black spy turtlenecks are black just like Snape's wardrobe. And his heart!

SHANNON

Aaww!

[SHANNON LAUGHS]

GINA

How about you, Robert? What do you think about the whole, you know, spy genre?

ROBERT

The spy genre's pretty awesome! Um, Snape as a spy? That's pretty sexy, I don't know, kinda turns me on!

[THE GIRLS LAUGH]

GINA

Yeah, baby!

ROBERT

Yeah, no, no, spying Snape like Shannon said; you can't get rid of it.

ROSE

Yeah

ROBERT

So, yeah.

SHANNON

Right! And there is a lot of mainstream spy fiction that's pretty popular among male readers, not necessarily in the Harry Potter fandom, but...

GINA

Right!

SHANNON

Just think about James Bond.

GINA

How many men wanna be 007, exactly!

SHANNON

Uh-huh! Uh-huh!

GINA

What other spy genre are there?

SHANNON

Well, there was the series *The Bourne Identity*, I mean, that's... I don't know if you would call him a spy, but he is this kinda like an underground operative. Or a lot of these John Le Carré novels, I think they have a male protagonist and there's, I think there a fair amount of, um, hooking up going on these.

[GINA CHUCKLES]

GINA

Yeah, you know, men of mystery and intrigue.

ROSE

Uh-huh.

GINA

and, er, the women who go for it, right? Or the men who go for it!

[GINA LAUGHS]

GINA

We don't wanna be heterosexist! Yeah, so I think that this theme plays a huge part, whether it's intentional or not, in a lot of fan fiction because of the nature of the fact that when Snape is not teaching and even in some cases while he's teaching he's also acting in the role of a spy. And it complicates his life! I mean, let's face it! He doesn't just get up, go to work, come home, lay around, er, reading potions texts!

SHANNON

Uh-huh!

GINA

He's got a lot going on!

[ALL LAUGH]

GINA

How does he manage to have a love life or sex life and deal with all the danger and everything going on? So that's what really the first real meaty question is: Snape as double agent is in a dangerous position. Would he really be keen to take on a lover or actively date someone, knowing that his life is on the line and he could be putting them in danger for example? Um, would he avoid any kind of serious or regular contact with someone? Or do you think that he would actually prefer that, because he'd like to have, like, a partner in crime to share his spying activities with?

SHANNON

There's this idea that, you know, if he is a spy to open himself up to someone else makes him very vulnerable. So it puts not only the person at risk, but his spying. So I was thinking, just looking back at some of the fiction where it seems believable is where he has complete control over his partner and just, this was mentioned in a previous Love Potion, but, er, I think it was Loves Labours Paradise Lost in a sense, where he kinda sets up a mistress that he has complete control over, so she is not free to, er, maybe reveal his... or expose him in a sense, so I can that being a possibility.

GINA

And actually, because of his role he plays kind of protector to her the same time that he is kind of keeping her captive, because of, um, well, for anyone who doesn't know the story, because of what happens with Lucius Malfoy and the whole, you know, Death Eater... that's the thing that the character, whether is an OFC or Hermione or some other character is at risk of danger and he comes in with this, you know, protector role. Er, which, you know, is kind of the opposite of being in danger. You're in danger and at the same time being protected.

SHANNON  
Uh-huh, uh-huh!

GINA

That's definitely a classic, I have to agree. I have been thinking about When I Kissed the Teacher, did a Marriage Law theme a while ago and there's two stories that are loosely based on the Marriage Law that I've enjoyed, that really kind of look at this dynamic. And one of them is Chaos is Come Again by theatresm also know as Ashby. And they're, er, really sort of doing a lot of mystery undercover solving together and they have to sort of awkwardly get to one another and there's an interesting twist to the sexual relationship that they have and how Snape, kind of, reels her into it, which makes that a very interesting story. But Ashby, who's author, it's theatresm on Live Journal, kind of pre-dates Half-Blood Prince in anticipating how we sense magic and how certain kinds of spying, detecting go on. So that was really interesting! Er, but they're definitely, sort of, partners in crime and she's more of an equal in this situation, whereas in Cloak of Courage by WendyNat, which one of our listeners recommended to me, so thank you, because I'm really, really enjoying it, this is case where Hermione needs protection. She's still kind of young, she's very smart and they're getting to know each other, but she's in danger and he is very is very much the double agent and he's trying to balance that and protect her and use her at the same time. So I think it's a really, er, interesting dynamic going on there. But do you think that it's something that's enjoyable? I mean, Rose, you talked about that being, kind of, uncomfortable for you, right?

ROSE

Um, a bit. Also, canon!Snape comes across as... He is, as you said, very sensible, he's very, I'm not gonna use the word afraid, but he's very aware of Voldemort's power, but at the same time he's coming across as being very emotionally needy and in certain situations he loses control. So, I could see, like, possibly, yeah, he could have a relationship with someone, be head over heels in an almost foolish, irresponsible way.

GINA

Uh-huh. Interesting, because everything else is so tightly wound?

ROSE  
Uh-huh!

GINA  
So...

ROSE  
Yeah, because he's maybe not in as much total control as he thinks he is, he should be, he'd like to be.

GINA

Right! Interesting! What do you think, Robert? As a guy, you know.

ROBERT

Well, um, I... I think it would be very difficult for Snape to actually have a relationship while doing the double spying for the Order and then for the Death Eaters. Er, which is why I think it's interesting, if you wanna reference another real life series, like the James Bond series. It's interesting to think, and I know James Bond! Snape; you don't usually make the correlation there, but...

[GIRLS LAUGH]

ROBERT

Like, if you notice in every single Bond movie there's a new Bond girl.

GINA

Yes!

ROBERT

And, with the exception of one. In one movie he gets married and then, like, at the end of the movie his wife gets shot! 'Cause, I mean, obviously...

SHANNON

On Her Majesty's Secret Service, right? Isn't...

ROBERT

Yeah, I think that is what it was.

GINA

I think it's so.

ROBERT

But I think it inter... because the life of a spy is just, like, you can't really tell people otherwise you're going to put them in massive amounts of danger, and...

GINA

Exactly!

ROBERT

I don't think that Snape, I mean, would do that to somebody.

GINA

Right.

ROBERT

And I think that he would be more likely to go out and have various short relationships that, kind of, serve his sexual purposes, um...

GINA

Like a one night stand or hiring someone.

ROBERT

Yeah, essentially. But I have a hard time seeing Snape in a long term relationship, at least at this point when he's busy making sure that, not only he's trying not to get himself killed, but trying to get somebody else not killed, would be just way too much work.

GINA

Right, right. And that's really the dynamic of a lot of stories,

SHANNON

Uh-huh!

GINA

that center around the Snape...

SHANNON

That's the conflict, isn't it?

GINA

Exactly! That what makes it exciting. Can he do everything, you know?

ROBERT

Uh-huh.

GINA

Um, but you know what? What if he's with someone who's already a spy? That's the other part. I wanna do a little plug here of one of my own stories.

SHANNON

Hm? Yaaaye, Gina!

[GINA LAUGHS]

GINA

I wrote I Have Many Skills, which is Snape and Tonks having Occlumensy lessons. They're both in the Order. This is something Dumbledore orders them to do. So, they know their status and they have this interaction with one another based on learning skills that are going to be useful for spying, but they also happen to wind up finding that they have a spark, right.

[GINA CHUCKLES]

GINA

So, another story that I wrote was a Snape/OFC called Rom to My Private Dungeon and she actually says: "You can't be in one position at one time and it would be too difficult..."

SHANNON

Uh-huh.

GINA

"for me!" I know from my point of view, if I wanted to be with someone and they had their head in

multiple places at once, how can you possibly really relate to them? And, you know, either not be worrying all the time or feeling like I don't really have their attention, you know. I don't know, what do you guys think about that?

SHANNON

You know who Snape is paired up with who's another spy and, I mean, if you look at a lot of the Snupin fics that take place post Half-Blood Prince. I guess it's kind of weird, it has to be worked out, but the whole idea of Lupin is spying for the Order on Greyback and if for some reason he runs into Snape and they, you know, he still thinks Snape is evil and he's out to get him for killing... I think there are a ton of things like that coming up in the Snupin fandom.

GINA

Mmh, interesting!

ROBERT

Uh-huh.

SHANNON

And that's pretty, er... That is kind of exciting there too.

GINA

Well, that brings up the fact that they are both spies for the Order and a level of distrust, like, "which side is he really on?"

SHANNON

Uh-huh.

ROBERT

Uh-huh.

GINA

How would that work in fiction, because there is definitely stories where he's on the side of good and the character needs him to be on the side of good and then stories where he's really on the side of the Death Eaters and the character, you know, like, a Narcissa fic or a Lucius/Snape fic where they really are, like, "you are a Death Eater. You're one of us!"

SHANNON

Have any of you read fics like that, where it turns out, like, you're saying the, that Snape's partner needs Snape to be on his or her side whatever that is, but then in the end it turns out, like, it's absolute betrayal and deception where he's not and maybe he was using the partner for whatever reason whether he's paired with Lupin or he's paired with Lucius, or whomever it is, he's working. And, like, this would be a very dark fic and I guess the end of it would not be romantic fulfillment at all, but... I honestly haven't read one of those, but I can see how that would be very attractive. That would be very interesting, you know, I'm sure that there're a bunch out there. I need to read a bit more!

GINA

I have never read story like that and I think... I'm not sure I would like it, because part of the enjoyment is, for me, sort of, knowing underneath it all that "ha, ha, I know what side Snape is really on!" and so the betrayal for a reader would, kind of, bring an emotional break. What do you think?

SHANNON

I agree! That why we might not, or I may not, have seen as many. The people who write Snape like Snape and they don't wanna do that to him, you know? Whenever Snape is written like a real bastard is tends to be when he's, like, a secondary character in another pairing story. That's when he's a deceiver, not when is the partner, the primary partner.

GINA  
Right!

SHANNON

But that would be a challenge to write, a challenge to read. Maybe it wouldn't be as popular, but I think it would be a wonderful story to write.

GINA

Yeah, well, let's put the, er, request out there to out listeners, if anyone wants to write a Snape betrayal story.

ROBERT  
Good stuff!

SHANNON  
Uh-huh!

GINA

Yeah! So, along the lines of the theme of Snape and which side is he on, because he's a spy he's got the talents at detecting when people are lying or being places they shouldn't be and yet he's able to, sort of, cover up what he's doing, so that naturally leads us to the question of cheating. Would Snape be good at cheating on his partner and, conversely, would any of his partners be able to cheat on him?

[SHANNON CHUCKLES]

GINA  
What do you guys think?

SHANNON  
Hmm... I don't think anyone could cheat on Snape! I mean...

[ALL LAUGH]

ROSE  
That is so right!

SHANNON  
It's a non-question!

[ALL LAUGH]

GINA

You don't think someone would be a better Occlumens than he?

SHANNON

Oh, well, I just don't think that they would have any... I mean, what else could they find? Why would they go anywhere else? One-stop shopping!

ROBERT

I know, Snape has everything every man or woman could ever want!

GINA

I agree with you there!

ROSE

And him finding if you're cheating, he also got a five gallon cauldron full of Veritaserum at the ready!

ROBERT

Yeah!

[ALL LAUGH]

GINA

You know, that's in so many fics! When we learned about Veritaserum that became, like, the tool. Either a tool to make a person feel unsettled and an easier victim or, like, they were hoping that he wouldn't use it on them and then they would spill their deepest, darkest secrets of how much they lust after him.

[ALL LAUGH]

GINA

Which is, you know, brilliant, I think. But, yeah, you raise a good point! There's more than one way find out what's going on and he has at least two. But, you know, there actually is a story, *The Knight Errant Chronicles* written by an author called Guernica, and the character is, sort of, caught in between Snape and Lucius and spying and actively involved with both and there's a lot of distrust and... It's an incredibly long and detailed fic, but there's a lot of that, sort of, bring you to the [pressepist] and something changes, kind of, it's one of those stories. And, er, he definitely, you know, this is an example where the character isn't just created for him and a hundred percent "they love and trust each other." So I think it's possible.

SHANNON

I've just read two stories recently. They're relatively short and they deal with the whole issue of Snape cheating on his partner and in one case his partner is Harry and in the other case his partner is Hermione, but as it turns out in the reveal, and I can't really say too much about it, but in both cases Snape is not really cheating. There's some magical explanation or some twisted explanation, so there's the example of *My Happy Ending*, which is a Snape/Hermione fic where, um, Snape is confessing very cold heartedly his infidelity to Hermione. But you see that Snape, in a sense, is being manipulated to be doing this and it's, kind of, a heart breaking ending. And then there's *On the Theme of Infidelity* by bethbethbeth and I think this is a very recent one. It's written in quite a cute way, it's, like, a short, a very short fic. And it's a Snarry piece where Ron is, kind of, all aghast and gossiping with Hermione about "Oh my gosh, how could Snape cheat on Harry? I mean, who would wanna be with that guy

anyway?" and it's...

[ALL LAUGH]

SHANNON

It's, kind of, a new, cute find out. In a sense, he's not unfaithful after all.

GINA

Oh, I like that!

SHANNON

And it's just... yeah, it's interesting to see, you know, like, the fics I've read Snape tends to be, when he's a main character, he tends to be written fairly loyal.

GINA

Yes! I think that's part of the appeal the makes the twist interesting. Is that here is this double agent and the whole fandom wants to know what side he's on and, so, if anyone needs to know that he's on their side it's his romantic partner.

ROSE

Uh-huh!

GINA

You know? Anyway, so, cheating, not gonna happen, but what if he's in this scenario where, you know, like, he's with Narcissa? And they have to lie to Lucius?

SHANNON

Oh, I think there are so many fics like that where Snape is the other man. I mean, that is, I mean, he's just a sexual magnet and, um, there's so many, like, fics that start off with Hermione/someone, Hermione/Ron, Hermione/Charlie, Hermione/Harry and then, you know, Snape swoops in, you know, or whomever, you know, Snape is there and, obviously, any Snape/Narcissa fic is clearly an infidelity fic if Narcissa's still married to Lucius, but it, I mean, maybe we don't see as much sympathy Lucius so it's always, like, er, Narcissa is, or it's often, I guess you can qualify, Narcissa is painted someone who may not be happy in her relationship and she needs an out. Do you think this is true or am I over generalizing?

ROSE

No, I would agree that it's easier to look at it not being so much cheating as him having a good relationship and saving her from a bad one.

GINA

Ooh!

ROSE

People don't look at Lucius as a positive character, because, you know, Death Eater, rich bastard, so, um...

[GINA LAUGHS]

ROBERT

Yes!

ROSE

You know, by offering her, like, emotional support and love he's doing a good thing, not doing a bad thing by cheating.

GINA

Or he is easy for another person to be able to cheat with, because he's a double agent. He's so easy at lying and covering things up and watching out for clues that he would be the perfect person to cheat with on someone else.

ROSE

Mmmh, yes!

SHANNON

This is true!

GINA

What do you think, Robert?

ROBERT

Yeah, I think so! I mean, Snape is obviously really good at lying. A lot of the fics I have read where Snape is the other man it's usually never Snape. I mean, if they are ever found out; it's never Snape who slips up. So, it's usually the other person, 'cause they screwed up. Yeah, I think Snape would be an incredible person to, er, cheat with.

GINA

Right!

ROSE

So, in no fan fic I have ever read someone's spouse comes in and says "Oh my god, grease marks on the sheets? You're cheating with Snape!"

[ALL LAUGH]

SHANNON

Suspicious black hairs everywhere!

ROBERT

Yeah!

GINA

Right! Well, I did have Dumbledore in one of my stories notice that Snape had a pink hair on his robes.

ROSE

Aaah!

GINA

So, um, but I don't know. I think if Snape is gonna get caught by anyone, it would be Dumbledore who would notice. And I also think that if he was gonna get caught, he might secretly want someone to know that he has a sex life.

ROSE  
Uh-huh!

GINA  
Yeah, so, The Spy Who Shagged Me, I mean, that's, I don't know if I can think of any other theme in the spectrum, but I think it's all out there and I think it's all fun to read.

ROBERT  
Uh-huh!

SHANNON  
I agree!

ROSE  
Yeah!

GINA  
Do you guys have any other thoughts on this topic, any other stories that you wanna rec?

SHANNON  
I think, I'm in the middle of reading But You Alone by Azazello and again, I've said this before, this is a Snape/Hermione, where Hermione is cheating on Harry with Snape and it seems... I'm just near the beginning of it, but I'm enjoying quite a bit, so...

GINA  
Cool!

SHANNON  
I can see it!

GINA  
Robert?

ROBERT  
Um, I'm not reading any Snape-centric fic at the moment. I've been knee-deep, er, what are we doing next month? It's, er, I think it's Harry/Hermione.

GINA  
Uh-huh!

ROBERT  
So, er, I haven't really...

GINA  
SpellCast plug!

ROBERT  
Yeah, SpellCast plug!

[ALL LAUGH]

ROBERT  
Yeah, but, um, no, er, unfortunately I haven't been reading a whole lot of Snape fan fiction, I know, I feel like such a horrible SnapeCast fan, but, er...

GINA  
Aaaw. Well, but now you have some suggestions for things to read.

ROBERT  
Oh, yes, definitely!

ROSE  
We'll leave some, like, great suggestions!

ROBERT  
I know! We're always looking for fic to read and review, so, er, yeah, no, we definitely, er... I don't think we have done a Snape one in a while, so, er...

GINA  
Really? And, so, Rose, the other day you had said something about not really liking part of this topic.

ROSE  
Because I believe that Snape is eminently loyal and faithful. The idea of him cheating is, sort of, hurtful and unpleasant for me to think about or to read fics about.

GINA  
Uh-huh. Yeah, like, that, kinda, ties back into our need for us to know what side he's on when he's involved with someone.

ROSE  
Right!

GINA  
And to be, like, the rock in the relationship.

ROSE  
Exactly!

GINA  
But as Robert pointed out, it's probably an impossible thing to really do.

ROBERT  
Yup!

GINA

So, therein lies the quandary and hopefully the good fics!

SHANNON

Uh-huh!

ROBERT

Exactly!

GINA

All right! Well, thanks everybody for coming and thanks, er, all of you out there for listening! And take care and enjoy the stories!

SHANNON

Yeah, bye!

ROBERT

Bye!

ROSE

Bye!

**Contest Update** - (1:12:40)

Announcer: Wendy

Music: Artie Shaw & his Orchestra, "Non-Stop Flight"

WENDY

Hellooo, Snapefans! It's time to announce the winners of this month's Snarky Snaps caption contest! We had lots of funny and fabulous entries, but by majority vote, the winners are:

For Snarky Snap #1, sundial18, for the caption, "You'd think a Beefeater would appreciate slash." And for Snarky Snap #2, Kath, for the caption, "These are just a few of my many fans." Congratulations sundial18 and Kath! You'll be contacted soon on how to claim your prize. Thank you to everyone who entered.

Stay tuned for the next round of the competition, and happy Snapeing!

**Owlpost** - (1:13:37)

Panel: Shannon, Jonathan, Meagan

Music: Shira Kammen, Music of Waters: 03-Unconformity

SHANNON

Okay, and so we've reached the Owlpost section of the show. This is Shannon, and who do I have here with me?

MEAGAN

Meagan!

JON  
Jonathan!

SHANNON  
And who's got Snarky tonight?

JON  
Not me!

MEAGAN  
I do, because my dad sent me a Valentine care package, and there were pretzels, so...

SHANNON  
Oh! [laugh] Did he eat them all?

MEAGAN  
He did indeed.

SHANNON  
Oh, that's so sweet.

MEAGAN  
But that's all right, since I have Chex Mix.

SHANNON  
Well, I'm sure Snarky had a lovely Valentine. We had Suzy, who sent us a picture of her – I think she called it a Hyacinth Macaw named Maui – a girl bird, and I think that Snarky was kind of interested in that. That was a nice Valentine for him. He might be making a visit out her way. But anyway, we had a lot of response to our previous episode. And a lot of good emails that actually pertained to this episode. So, let's see – first off, I want to start off with a shout out to Jerry in Hawaii. So, we heard back from a listener in Hawaii. So yea! Thanks, Jerry!

JON  
Yeah, aloha, or something.

SHANNON  
Aloha, yeah. In fact, this is what Jerry had to say. She wrote, “Now that you've done a Snarry episode, I wonder if you might consider doing a Snupin discussion in the future. Snape/Lupin is my favorite pairing, and it's an interesting contrast to Snarry, a relationship between peers and equals as opposed to the teacher/student relationship. I think they have something in common, as they are both dark creatures, in a sense. And Lupin seems to respect Snape, in spite of whatever differences they had in the past and present. And of course, there is the fact that Snape was following around Lupin when they were in school, supposedly to get the marauders in trouble, but I see a hint of a teenage crush in there.”

MEAGAN  
I'm not going to pretend that I know anything about Snupin, 'cause I don't, but I think that's a really interesting way to look at it.

SHANNON

I think that is attraction.

MEAGAN

Yeah, I like that phrase that they're both dark creatures, in a sense. That's really intriguing.

JON

It is a good point that Lupin seems to respect Snape more than a lot of other people.

SHANNON

More than, like, Sirius.

JON

Yes, more than Sirius.

SHANNON

Yeah, this is true. Well, have a heart, everyone. We got a lot of responses to the Snarry themed episode, and a lot of responses to our shipping poll. And the Snupin lovers out there, the fans of other ships –

JON

Representing!

SHANNON

Yeah, man alive, are they ever! As are Snape/Hermione, Snape/OFC. There are some pretty crazy threesome lovers out there. But we have plans. We're going to take care of this, and we're working like mad to see if we give some of these other ships some excellent airtime before the end of the series. So, anyway, let's see: we've got another letter here. Meagan, you've got one to read.

MEAGAN

All right. This one is from Bretana, who says, "What about Snape's likeness to the British turncoat, Benedict Arnold? They were both double spies, out for themselves."

JON

Yeah, so... I had to look up Benedict Arnold. I don't think that I'd read anything about that in a really long time.

SHANNON

Not since elementary school?

JON

I'll do my best to summarize it, but if any of you out there know more about this than I do, just feel free to correct me. So, he was a war hero in the Revolutionary War, and he led troops and whatnot, and was promoted highly. And then the whole point is that he eventually defected and turned over the fort at West Point, NY to the British, and from that point on was then a British national. Like I said, I don't really know much about this, but –

SHANNON

But it is interesting –

JON

– the whole thing here is that he defected, and nobody really knows why. Because he was a hero on both sides of the war, and –

SHANNON

But in the end, didn't it turn out that nobody trusted him, and he was considered to have been serving just his own interests?

JON

Yes, exactly, and he was like a man without a country, and stuff like that.

SHANNON

So I guess that could be very Slytherin of him. And that's very fitting for those who see Snape either as Voldemort's man, or really, Snape as his own man, that he decides to take whichever side seems to be the most likely to win?

JON

Right, and you know a lot of people have analyzed what were his motives for turning on the country that he grew up in, and a lot of that was, he was an arrogant kind of a guy, kind of his way or the highway. And a lot of his peers didn't respect him, and he was never treated well or whatever. I don't know. There's a lot of, it's all speculation. I really haven't read any biographies on the guy, but a lot of that same type of thing has happened to Snape, and why did Snape defect to Voldemort, if he did? You know, the Evil Snape theory, and it could be he just got fed up with being on the good side. I'm not saying that the British are representative of evil.

SHANNON

Oh, man, I hope we get some voicemail out of that one! That's pretty –

JON

I'm sure we will. I'm sure there will be plenty of people correcting me on this one.

MEAGAN

We love you, Britain, even if we can't pronounce anything in your country.

JON

Yeah, and I'll put up a link on the post to a nice summary.

SHANNON

Okay, cool.

JON

So, check the website.

SHANNON

Good. I like that letter, so thanks, Bretana. We've got another one, here. You've got this one also, Jon, right?

JON

From Jackie in Idaho. She writes, “As a Sirius fangirl, I think a lot about the Snape/Marauder dynamic.

So I am anxious for Snape's worst memory in Snarky Chapters. It interests me to hear your take on the Pensieve scene. I would like to add one little thought, if I may. It's my 'Sirius rides a motorcycle' thought. Even though Snape was 'clearly unpopular', his graying underpants showing wouldn't have been as funny if other wizards didn't wear pants. I think that, in general, the male wizard population has pants on. Sirius rides a motorcycle, and that is an activity where you want to have pants on. Trust me, riding a motorcycle in a skirt is not fun.”

I'm sure there would be people who disagree with that, but...

“The Pensieve scene is important and humiliating for many reasons. I am positive, though, that one of the reasons is that this was the day Hogwarts found the greasy kid Snape likes to feel a nice breeze under his robes, a fetish of his, perhaps.”

Well...

SHANNON

Yeah. I hadn't heard this one before. You know, I think there's been a lot of discussion about the underpants, but not as much discussion about why Snape was not wearing anything else under his robes, and whether that's normal.

JON

I don't really know much about wearing robes, but I think I would like to have pants on under my robes. I don't know.

SHANNON

Yeah, me, too. But we do know from canon, right, from *Goblet of Fire*, there's that old bugger, I can't remember his name, but he likes to feel a breeze beneath his robes, or something like that, right? So he apparently doesn't maybe wear pants under his robes. Pants in the American sense, not in the British sense, of course.

MEAGAN

Yeah, gotta keep that clear!

JON

Yeah, and basically, I don't have much to say about this, because I'm totally ignorant. So, what do you wear under a kilt?

SHANNON

Supposedly, nothing, right?

JON

Right.

SHANNON

I can't believe that, though.

JON

I have no idea.

SHANNON

My great-grandfather fought in the Black Watch in World War I, and they would wear kilts into war. And it was rainy and muddy, and he said the kilts really rubbed you raw, because it's just that wool, and you've got nothing between the wool and your skin. It's just, that's not a very comfortable feeling, and I don't know if you want that against all of your skin, too. But most robes aren't made out of wool, I guess.

MEAGAN

I'm just going to take the middle road, and say it depends on the person, whether you wear pants or not. Or maybe the weather, I don't know.

SHANNON

Yeah, interesting question. We'll have to ponder that. Okay.

MEAGAN

I lose sleep at night wondering whether or not Snape wears pants.

SHANNON

No you don't! You wonder about Karkaroff and his pants!

MEAGAN

Shhh!

[ALL LAUGH]

SHANNON

Okay, anyway, Meagan, I think you had another one.

MEAGAN

Right. This letter is from Jen, who says, "Assuming that Snape is good, which we all know he is, who else in the wizarding world knows? Would Dumbledore have allowed the trust in Snape to die with him? If so, why would anybody in the Order ever believe that it was all planned? Is there anybody Dumbledore trusted enough to share the secret with, or will it all be left up to the talking portrait?"

SHANNON

Hmmm...

JON

Interesting. Maybe he figures Snape will vindicate himself with his actions, and that's all that needs to be known.

MEAGAN

I'm sort of inclined to think that, yes, the trust in Snape died with Dumbledore because that makes Snape a better spy, because not even the Order knows that he's actually good, which is good for his spying, but bad for his chances of survival.

SHANNON

Yeah, and if Dumbledore had confided in someone, who would he have told?

MEAGAN  
Aberforth.

SHANNON  
Yeah, my money's on Aberforth.

JON  
Not Sirius.

SHANNON  
Obviously not! And I guess not McGonagall, or she wouldn't have been so, you know – none of the Hogwarts teachers. I think this is an interesting question, but I think a more interesting question would be, “If Dumbledore didn't tell anyone else, why didn't he? And is it because like you're suggesting Meagan, that kind of for Snape's safety, if he is a spy. If Snape is really a spy and double agent, the fewer people that know about it, the better it is for Snape to succeed. You know, you don't want the secret getting out. Or is it because there is some really serious reason that Snape switched sides that he asked Dumbledore not to tell anyone, and what is that? That to me, as someone who is fascinated by mystery, that's more intriguing, but I think less likely.

MEAGAN  
No, I think that makes sense, because all along, people have been asking Dumbledore, “Well, why do you trust Snape? He's a jerk,” and, “How do you really know that he switched sides?” And Dumbledore is just like, “Oh, I'm going to be mysterious and not really tell you the reason!” So I think that, maybe the reason is so kind of weird or secret or personal that Snape didn't want people knowing. So yeah, we'll find out in – wait, let me check – 154 days, 3 hours, 30 minutes, and 38 seconds, we'll know.

SHANNON  
[laughs] We hope at least!

MEAGAN  
Yeah.

SHANNON  
Okay, and I think we've got one more letter. This is a special one. Jon, do you want to give it a read?

JON  
Certainly. This one's from Nathan of SpinnersCast. He writes, “Love that you guys decided to do a whole podcast about Snape, though I must admit, I hope you will integrate some other Harry Potter stuff in the future. But I really like what you guys have going on there. Great job and keep it coming.”

SHANNON  
Awww!

MEAGAN  
Thanks!

JON  
Yeah, well, you know, I don't know if we're going to integrate. I mean, Snape is *Harry Potter*, and everything we're going to integrate is going to fall back on Snape.

MEAGAN

Who's Harry Potter? Oh wait, that kid! Yeah!

SHANNON

There was lot of Harry Potter in the last episode, with all the Snarry!

JON

Yeah!

MEAGAN

That's true.

SHANNON

But not, well...yeah.

MEAGAN

But I think we tie absolutely everything that's physically possible into Snape somehow. So we've kind of got it all covered just by talking about Snape. There's nothing that we could not relate to Snape somehow. You just try!

SHANNON

Right, right. I guess when we... I think we'll be resuming some – as soon as Rachael finishes the bar exam, which by the time this thing airs, I think she'll be on her last day of the bar exam – but we'll be going back to Snarky Chapters, and you know that's canon evidence. That's really bringing it back to a lot of other *Harry Potter* characters and things going on, and our focus is Snape. That's what we do.

We do Snape. And there are tons of excellent other podcasts out there, you know like –

JON

Like Spinnerscast?

SHANNON

I love Spinnerscast, yeah, and I love listening to Spellcast. Or if I want some Harmony, I listen to the Harmony podcast, and if I want to hear all about all the other stuff, you know there's so many other podcasts, you know, there's the Mugglecast, the Pottercast. There're just so many other podcasts that do what they do better, you know?

MEAGAN

Though I have to admit, I don't listen to any other shows. Actually, I don't even listen to our show! Except when I'm transcribing it. I'm a bad staff member!

SHANNON

Jon, do you listen to our own show?

JON

Yeah, once in a while...just kidding, I do listen to our show.

MEAGAN

Don't fire me, Rachael!

JON

Although I didn't listen to the last episode too much, because there was a whole bunch of stuff I don't care about in that episode.

[ALL LAUGH]

SHANNON

Okay, so on that note, I think we're going to wrap up the Owlpost here. And you know, we love hearing from you guys on a wide range of topics. And if you have comments or suggestions or theories or ideas, please do email them to us at our email address, [severus@snapecast.com](mailto:severus@snapecast.com). You can also send us a voice post, a voicemail, at our Skype user name Snapecast. Or you can leave comments on our LiveJournal or MySpace communities, also user name Snapecast, on our home page, [www.snapecast.com](http://www.snapecast.com), or on the forums there. And if you are interested in sending us Owlposts, you have a much better chance of being read on the air if you get it to us in the first half of the month, because we tend to record the Owlpost pretty early. So, that's just a hint.

JON

Yeah, you can do some math and figure out when we recorded this from the announcement on how many days are left.

SHANNON

Yes, that's true! Ten points to anyone who figures that out! So, I think that's it for the Owlposts. Thanks everyone. Bye.

JON

Bye.

MEAGAN

Bye!

**Closing** - (1:28:41)

Hosts: Jonathan, Meagan, Shannon

JON

Okay, so that just about wraps up the treachery and betrayal episode. I'm Jonathan, and I'm here with...

SHANNON

Shannon.

MEAGAN

And Meagan.

JON

Yes. And we've got some good stuff planned for the month of April, so make sure you stick around for that one.

MEAGAN

Oh yeah.

SHANNON

Yes. April will be a bit different. And I guess Rachael will be back, huh? She'll be finished with the bar.

JON

Yeah. Whoo-hoo. She will pass that; she's a very smart person.

MEAGAN

Heck yes!

SHANNON

Yeah. She's studying like nobody's business. That's why we were able to hold this coup; she didn't really put up much of a fight.

MEAGAN

[laughs]

JON

Yeah. We kinda snuck in here.

MEAGAN

She was buried under her bar notes.

SHANNON

She kinda actually *asked* Jon to do it...

MEAGAN

Shhhh!

SHANNON

[laughs]

MEAGAN

[sternly] Shannon, it was a violent coup and we won and...*hello!*

JON

That's right.

SHANNON

There were *Avada Kedavra* spells everywhere.

JON

You shoulda seen the look on her face when I was like, "There will be no Snarry in this episode!"

SHANNON

And there really wasn't, was there?

JON

Yeah, except probably for me announcing it, there wouldn't be any.

SHANNON & MEAGAN

[laugh]

SHANNON

Maybe we had a little commentary on its absence, like you're saying, yeah.

JON

Yeah.

MEAGAN

We're all Snarried out.

JON

So just a reminder—we need some workers, we need some wonderful Snape fans to help us out with the transcripts and the website. Contact us if you are interested.

MEAGAN

There are plenty of ways to get in touch with us. You can always leave a comment on our LiveJournal or MySpace, or on our website, Snapecast.com. You can leave us a voicemail at Skype username Snapecast, or you can send an e-mail to [severus@snapecast.com](mailto:severus@snapecast.com).

JON

Yes.

SHANNON

Mm-hm. And we love hearing from you guys.

JON

Yeah, we do. We try to include as much as we can of you guys into our episodes, and send us all kinds of stuff.

SHANNON

And we love it when you send in submissions, too, like the “This Slytherin Life,” we had this segment sent in by a listener, and we've gotten a couple of interesting other contributions that we're hoping to maybe put in future shows. So if you've got a mic and a decent computer and you've got something to say or do, please send it in. We love getting you guys involved, so please do that.

JON

Yeah, and let us know if you need help with the technical side of things; we've got some stuff we can send you to help you out—record and send that stuff to us.

SHANNON

Mm-hm. So stay tuned for our next episode in April.

JON

Yeah, like I said, we've got a very special episode planned.

MEAGAN  
*I'm excited.*

SHANNON  
Yes.

JON  
Mm-hm. A very snarktastic March, and we will see you in April.

SHANNON  
Beware the Ides of March!

JON  
Yeah, beware.

MEAGAN  
Try not to betray anyone.

SHANNON  
Yeah, don't let anyone betray you.

JON  
Beware of St. Patrick's Day, too, that always gets me.

SHANNON  
Oh, I'm looking forward to that. [laughs]

JON  
I will be playing hockey in a green jersey.

SHANNON  
I'll be back from Sweden for that.

JON  
We always play hockey on St. Patrick's Day. It's weird.

SHANNON  
Really?

JON  
Weird tradition.

SHANNON  
I'll be drinking something on St. Patrick's Day. That's my tradition.

JON  
Yeah, we will too.

SHANNON

But until then...happy Snapeing, everyone!

JON

All right. Buhbye!

SHANNON

Bye!

MEAGAN

Bye!

**Snape Bereavement Project** - (1:32:00)

Announcer: Rachael

Bereft: Wendy

Music: Beethoven: 04 – Piano Sonata No. 14 (Quasi una Fantasia) In C Sharp Minor, Op. 27 No.2

Stage I: Denial

RACHAEL

So we know the date now: July 21, 2007. That's the date that everything ends. We'll find out where the Horcruxes are, witness the final battle between Harry and Voldemort, and most importantly find out the truth, once and for all, about Severus Snape's loyalty. But perhaps the biggest question on the minds of all Snape fans is: "what is going to happen to the Potions Master?" Will he live or die and if he dies, what am I, as a crazed Snape fangirl or boy supposed to do with my life?

Well, have no fear, depraved Snape-lover, Snapecast has everything you'll need to make it through these next five months; there are many resources in the Muggle world for recovering from grief and mourning. Arguably the most well-known of these is Elizabeth Kubler-Ross's book, *On Death and Dying*, in which she identifies five stages that a dying patient experiences when informed of their terminal prognosis. These are:

1. Denial
2. Anger
3. Bargaining
4. Depression
5. Acceptance

During these next five months, Snapecast will go through each stage with discussions about the process that we all expect to go through when poor Severus finally bites it. We're calling this little activity the Snape Bereavement Project, and in July, we'll feature a special group therapy session for everyone to voice their thoughts, feelings, and memories about our favorite professor.

So the first stage is denial. When Snape is killed off—

WENDY

Wait, wait, wait a sec!

[RECORD SCRATCHING; MUSIC STOPS]

WENDY

What are you talking about, Rachael? Snape isn't going to die!

RACHAEL

Um, I think there's a pretty good chance he is. I mean, even if he lives, the guy has a one way ticket to Azkaban for murdering Dumbledore. So, we pretty much have to accept it. We're going to lose Snape.

WENDY

No!

RACHAEL

What do you mean "no?" Explain to me how you think he'll survive.

WENDY

He will. He just will. We can't lose Snape.

RACHAEL

Umm, I think you're in denial.

WENDY

No, I'm not. I don't know what you're talking about. Snape will live.

RACHAEL

Well, Wendy, I think you're the perfect candidate for the Snape Bereavement program. And the good news is you have until next month to get through the denial stage, because then we'll be focusing on the next stage, anger.

WENDY

[sighs] I don't know what you're talking about.