

Snapecast Episode 07

This is Snapecast - (0:00)

Voice: Chris

Annoying Nuisance: Peeves (Jeff)

Music: Lara St John, Bach Violin Concertos: 01-BWV 1041 : I. Allegro

Soundbyte: Alan Rickman, *Harry Potter and the Sorcerer's Stone*

[CLIP – *HARRY POTTER AND THE SORCERER'S STONE*]

ALAN RICKMAN

I can teach you how to bewitch the mind and ensnare the senses. I can tell you how to bottle fame, brew glory, and even put a stopper in death.

[END CLIP]

CHRIS [AS SNAPE]

This is Snapecast episode eight, for October the 15th, 2006. Now copy that down, or you'll—

[RECORD SCRATCH SOUND; MUSIC STOPS]

JON [AS PEEVES]

[chanting] Severus Snape's a greasy git, gresy git, greasy git!
Severus Snape's a greasy git, who's never gotten laid!
Snape smells like a rotten egg, rotten egg, rotten egg!
Snape smells like a rotten egg, that's rancid and decayed!
Snapey's nose is over-large, over-large, over-large!
Snapey's nose is over-large, it casts his face in shade!
Severus Snape's a greasy git, gresy git, greasy git!
Severus Snape's a greasy git, who's never gotten laaaaaaid!
[blows raspberry]

Introduction - (01:13)

Hosts: Rachael, Rose, Meagan, Peeves (a.k.a. Jeff)

RACHAEL

Episode seven...the lucky number and the most magical number. Welcome to Snapecast episode seven.
I'm Rachael...

JEFF [AS PEEVES]

[singsong] There once was a girl named Rachael,
Who once tried to use a hair-spray spell,
Held a wand to her head,
Cried "Be tidy instead!"
And now she has only one brain cell!

ROSE
I'm Rose.

JEFF [AS PEEVES]
A rose by any other name would still be smellyyy!

MEAGAN
And I'm Meagan.

JEFF [AS PEEVES]
[blows raspberry and cackles wildly]

RACHAEL
We have a very spooky episode of Snapecast for you today—

JEFF [AS PEEVES]
Wooooo!

RACHAEL
—with lots of Halloween goodness. First up, we have another addition of The Snape Report, which is our monthly Snape news segment – which we finally decided that we needed. Then we have sort of a combination of Snape & and Snarky Chapters, which focuses on Snape and Halloween. And even though we don't have an Owlpost this week, Snarky was up to his usual tricks, because he managed to record the conversations of a few trick-or-treaters talking with Snape when they visited Spinner's End. We also have two interviews with two very different Snape cosplayers, sungmanitu and Logospilgrim. We'll have some more of our “How Grey Is Snape?” bits sprinkled throughout the show, and then we're going to end with a very special Slytherin ghost story.

JEFF [AS PEEVES]
[spooky ghost noises]

ROSE
Oh, and Peeves might make an appearance.

MEAGAN
Oh no.

JEFF [AS PEEVES]
[string of rhyming gibberish that begins with 'Peevsie-weezie']

RACHAEL
So, it's Halloween, guys. Are you all in the Halloween spirit?

MEAGAN
I'm excited!

ROSE
Oh, absolutely.

RACHAEL

What is everyone being this year?

ROSE

Well, I usually dress up in my Slytherin robes, and I have been mistaken for Harry Potter in said Slytherin robes because—

RACHAEL

[laughs] What?

ROSE

The little kids walking by didn't see the House colors on the scarf, 'cause it was real dark.

RACHAEL

And you have short hair and glasses, so...

ROSE

Right, right. I have ordered a Snape wig this year; it's not come yet, but I'm checking the mailbox every day.

RACHAEL

So you're being Snape this year?

ROSE

No, I thought it would be fun to have a Snape wig because all of the symposiums—it's such great fun seeing the cosplayers dressed in their Snape outfits, that I might try it.

RACHAEL

That's the first step.

MEAGAN

You could be like Snape's crazy aunt.

JEFF [AS PEEVES]

[laughs]

MEAGAN

Not that you're crazy, just...

RACHAEL

Meagan, I take it you're not dressing up as Snape this year?

MEAGAN

[sarcastic] Um...Y'know, for some reason, the thought never really occurred to me. [laughs] But no, I don't usually dress up for Halloween, actually; I just buy myself a bunch of candy and eat it while watching movies.

JEFF [AS PEEVES]

Mmm!

RACHAEL

[laughs] That's a good thing to do, definitely. I actually this year decided that I am going to be Snape. And I decided this randomly while I was at this very large warehouse Halloween store called Arnie's that's in Houston; it's like this massive store of all these costumes. And I was buying some decorations for another *Harry Potter*-related party—[laughs] 'cause that's all I ever buy, y'know—

[ALL LAUGH, INCLUDING PEEVES]

RACHAEL

Harry Potter-related decorations. And I noticed it was Halloween-time so they had the costumes out. And I kind of was looking around in the back of my mind, “Is there anything that looks like Snape that I could pull off as Snape?”—

JEFF [AS PEEVES]

[laughs and talks over Rachael] Professor Snape! Professor Snape!

RACHAEL

—and if it's cheap, I'll buy it. 'Cause I don't really have the Snape look; I'm not really tall and skinny and I have stumpy fingers, so I probably shouldn't cosplay Snape, but it was in the back of my mind. And I found the *Matrix* coat for Neo for like twenty-five bucks, and I was looking at it, and I'm like, “That looks a lot like that Victorian frock thing.” So I bought it, and I bought a wig as well. The wig I'm going to have to have cut, because it's a little bit too long, so the next time I go to my hairdresser I plan to do that. And I realized—I came home and I tried on the costume, and it did look like Snape. The only problem is that it's a men's costume, so it's pretty baggy on me. So instantly I thought, how can I fix this? [laughs]

ROSE

And you didn't think, “Where can I have it altered?”...

RACHAEL

No!

ROSE

No. [laughs]

RACHAEL

So I was thinking that the costume would fit *just perfectly* if I had a little bit of a tummy, so I'm gonna be mpreg!Snape for Halloween.

[ALL LAUGH]

JEFF [AS PEEVES]

Eeeewww!

RACHAEL

And it's the perfect—it's like a maternity Snape frock, is what this thing is, because it's stretchy, and it's like what I think—and it has all the buttons all down, so it's like what Severus would wear if he were expecting.

ROSE
[laughs]

MEAGAN
Wow. So you're—lemme get this straight, you're “maternity mpreg Matrix Snape”?

JEFF [AS PEEVES]
Wheeeeeeeee!

RACHAEL
I never—I don't really read mpreg, I never really thought that I would be Snape, but now I'm gonna be pregnant Snape.

MEAGAN
You should give a whole bucket of candy to any small child who guesses what you are, perfectly. Whole bucket.

RACHAEL
[laughs] That's the thing; this is the kind of costume that you can't really wear in the presence of children.

[ALL LAUGH]

RACHAEL
Those are questions we don't want people asking. But I'll be sure to post some pictures of that, hopefully. Provided that Laura gets my tummy done, 'cause she is making that for me. I could just eat a lot of ice cream and gain weight between now and then, but that's not preferable.

[ALL LAUGH]

ROSE
Maybe we'd better get on with how Snape celebrates Halloween. He's always working, and it's gonna be a bad anniversary anyway.

RACHAEL
That's true. Meagan, do you have any thoughts about how Snape celebrates Halloween?

MEAGAN
Dum...I dunno. I mean, he's at Hogwarts, so I guess he just...I mean, there's a feast, isn't there, so he has to go to that. I kinda wonder if any of the faculty play Halloween pranks on him.

JEFF [AS PEEVES]
[whooping]

RACHAEL
Aww. You don't think he ever dresses up?

MEAGAN

[laughing] I don't think he owns more than one outfit.

ROSE
[laughs]

RACHAEL
Clearly he owns an outfit that is slightly different from his regular attire, because he wore that to the Yule Ball. Y'know, it's just *slightly* different than his teaching robes.

MEAGAN
The collar is at a slightly different angle. That's how you tell.

RACHAEL
Yeah. I think that dueling outfit—actually, I think the dueling outfit and the Yule Ball outfit are the same. That must be his 'other' outfit.

ROSE
Mm-hmm.

MEAGAN
I dunno. I just don't see Snape as like a wild and crazy party guy, or even just a...y'know, even if there is a faculty Halloween party, I can't imagine him doing more than like, sitting around with a goblet of pumpkin juice looking vaguely irritated.

ROSE
He does show up at that Slug Club party.

MEAGAN
[chuckles] That was funny.

RACHAEL
Only because he was stalking Draco, though. I can see him—y'know, one thing we have later in this episode is we have Snape telling the Slytherins a ghost story—

JEFF [AS PEEVES]
Whooooooooo!

RACHAEL
—and I can see—I don't think Snape is too traditional of a guy, but if there were a holiday that he would enjoy celebrating, I could see him liking Halloween, and deciding to sort of play a storyteller role for the students in his House.

ROSE
Mm-hmm.

MEAGAN
That's an interesting image. Snape with all the little children around him, telling them a story.

ROSE

That's actually a really common fanfic theme: Snape telling stories to the Slytherins.

RACHAEL

Well, he's a good Head of House, I think.

JEFF [AS PEEVES]

[blows raspberry]

RACHAEL

So whatever Snape is doing at Halloween, we're going to be thinking about it, 'cause we're Snapecast and that's all we do, is think about what Snape does. So let's get on with the show! Bye everyone!

ROSE

Bye!

MEAGAN

Bye!

The Snape Report - (9:51)

Announcer: Jon

Music: Allan Horn, "Newscast"

JON

Hello and welcome to The Snape Report, the most trusted name in Snape News brought to you by Snapecast and Snapenews Livejournal.

We're only halfway into the month of October and already there's lots of Snapey happenings in fandom.

1. Warner Brothers announced that the first *Order of the Phoenix* trailer will be in theaters on November 17 as a preview during the new comedy adventure film *Happy Feet*. Although there is no word yet on whether Severus will make an appearance in the trailer, there is little doubt that middle-aged women all over the country will be lining up to buy tickets in hopes of catching the first glimpse of Occlumency with Professor Snape. Luckily, sources indicate that the trailer will be shown before the film, mercifully sparing Snape fans from having to sit through a children's movie about penguins.

2. If you ever thought that sweaty_sevie – the LiveJournal community devoted to Snape/Rickman lovers committed to pulling themselves away from fandom for 30-60 minutes a day to exercise – was the strangest Snape community on LiveJournal, you were wrong. This month Engineers 4 Severus was launched to serve as a focal point for Snape loving engineers to apply Muggle and Wizarding scientific principles to prove various hypotheses relating to Severus Snape. The October challenge relates to the Invisibility Cloak and mass calculation, and can be found at engineers, the number 4, s - e - v.

3. Need to find something else to satisfy your daily craving for Snape fan fic and fan art exposure? Sycophant Hex, a multiple archive home for *Harry Potter* fanfics, is currently looking for admins. Ashwinder and Occlumency are just two of the archives specifically devoted to fan works featuring Snape. See sycophanthex.com for more information.

4. Sectus, the *Harry Potter* convention set to take place in July 2007 in London, England, has issued an

official call for papers. The deadline for proposal submission is January 31, 2007, and more information is available at sectus.org. Phoenix Rising in New Orleans is also accepting papers and we here at Snapecast are sure they could use some more Snape-tastic content. See thehoneixrises.org. Get your Snape-centric submissions in right away. God forbid Snape fans have to go to a *Harry Potter* convention and sit through presentations about *other* characters. And if you need a few topic ideas, we even made a list for you...

- Aphrodisiacs and Poisons: Severus Snape's Simmering Cauldron of Love and Death
- Pomade or Just Unwashed; An Examination of Snape's Hair as Signifier in Class and Gender Politics
- From "Tea" to "He's Toast!": Changing Fortunes in Snape Fanfiction
- Quantum Teleportation Between Light and Matter; Snape's Escape as Metaphor for Current Muggle Scientific Exploration
- Bottle Fame, Brew Glory: The Snarky Presence in Academia

5. Finally, this month marked the release of a new episode of Potter Puppet Pals! The live action sock puppet sequence is entitled "Potions Class" and features discussion of wizard liquids, enchanted juices, and "how to score with hot babes." The Potions Master is also given a new nickname: Snape-a-doodle. Check out potterpuppetpals.com to see for yourself.

That is it for this special Halloween edition of the Snape Report, the most trusted name in Snape news. Please remember to send any Snape-related news to the Snapenews LiveJournal group at snapenews@gmail.com, and don't forget to be extra snarky with the trick-or-treaters this year. Back to you, Rachael.

Cosplayer Interview I - (13:15)

Interviewer: Rachael

Guest: Professor S., Logospilgrim

Music: Janine Johnson, Chopin Recital: 12-Valse Brilliante Op.18 in Eb major

RACHAEL

We have a very special treat for all you Snape lovin' fools. Because this is the Halloween episode, our interview segment focuses on Snape cos-play.

We talked to two individuals in the fandom who cos-play Snape and seem to have very different interpretations of who he is.

First up we have an interview with a cos-player who was previously featured in SnapeCast episode 4.

Our interview with her was so long that we had to split it up into two parts.

Logospilgrim portrays a very sensitive Snape who is arguably more spiritual than the Severus in the books. Most would probably describe her Snape as more Rickman than canon, and she's even been accused of play a chippy Snape.

The second part of our Logospilgrim interview focuses specifically on the cos-playing aspects of her work.

RACHAEL

Hello, SnapeCast listeners, I'm coming to you from SnapeCast headquarters at Lumos in Las Vegas and I have with me here a very special and unique member of the Snape fandom. Why don't you go ahead and introduce yourself?

LOGOSPILGRIM

[LAUGHS]

Well, in the Snape fandom I am known as Professor S. Logospilgrim and, um, I, er, like to dress up as Professor Snape. Although I have to say that, um, as anyone who's, er, visited my website knows; the costume has acquired a deeper meaning than I originally intended. It's take on a spiritual quality.

RACHAEL

So, um, Logospilgrim, right now we're sitting in the hotel room and she is wearing typical get-up which you can see on her website, but to just kinda describe it to the listeners it's a traditional robe, like frog, like Snape wears in the movie. She has the white cuffs and the white collar covering every inch of this just like the movie costume. Um, some really nice boots...

LOGOSPILGRIM

Thank you!

RACHAEL

Let me see the boots!

LOGOSPILGRIM

They're actually shaped like cowboy boots, but they're just so lovely and pointy.

RACHAEL

Yeah! Are they tall?

LOGOSPILGRIM

Yes, they are!

RACHAEL

Okay.

LOGOSPILGRIM

Yes, they are, so that works quite nicely. I just loved the pointed toe.

RACHAEL

And so explain when you first started dressing up like Snape. What brought you to do that?

LOGOSPILGRIM

[laughs] Well, you know, actually the first time that I dressed up I wasn't really very serious about it. It just seemed like a fun thing to do and I just grabbed a few things I had in my closet. And at the time I had, you know, very long hair and I piled it under a wig so that looked, um, yes (both laughs)

RACHAEL

And was it black or...?

LOGOSPILGRIM

It was a black wig.

RACHAEL

Er, no what was your hair?

LOGOSPILGRIM

My hair, no no, it's a, you know, sort of a light brown.

RACHAEL

Okay.

LOGOSPILGRIM

And so it was, you know, coiled underneath this wig and, you know I was just going to trick or treat with a good friend of mine and her children on Halloween and I thought: Oh, yes, I'm going to dress up, but just for fun.

RACHAEL

Oh.

LOGOSPILGRIM

Because I've always loved to dress up. I've always had the silly gift, I suppose. I've always put a great deal of time and effort into, you know, costumes. Then what happened was, of course, that I heard about Convention Alley coming to Ottawa. And so I thought, you know: All right, no more horsing around!

[BOTH LAUGH]

RACHAEL

So wait, let's go back to the first time that you dressed up just for Halloween.

LOGOSPILGRIM

Yes

RACHAEL

How did you feel you put on Snape's robes?

LOGOSPILGRIM

Oh, dear! Well, it actually... It felt familiar as odd as that sounds.

RACHAEL

U-huh

LOGOSPILGRIM

And I was a teenager and I enjoyed dressing in black tremendously. Of course, back in those days, you know, I dressed in black because, um, I was very sad. But these days I dress in black because I'm at peace and I identify the colour with very peaceful things, you know, spiritual fathers of mine who are dressed in some black robes.

RACHAEL

Uh-huh.

LOGOSPILGRIM

And so, um, you know, the first time is was, er, it was a bite on the hook

[BOTH LAUGH]

LOGOSPILGRIM

Reel me in!

RACHAEL

And so Convention Alley comes along and tell me about that.

LOGOSPILGRIM

That was really quite wonderful; I mean I think that, you know, um, conventions were in their infancy back then. I believe that the only one before convention was Nimbus if I'm not mistaken. So things were only getting started. At that point I had put a lot of effort into my robes and it was at that point that I cut off my hair!

[BOTH LAUGH]

LOGOSPILGRIM

I cut it off and I have to say actually that I'm very grateful to whoever designed Alan Rickman's wig, because it's the best hairstyle I've ever had.

RACHAEL

Uuh!

LOGOSPILGRIM

It's very, you know, you shake your head: BOOM! You're ready to go!

[BOTH LAUGH]

RACHAEL

It does have that swing about it.

LOGOSPILGRIM

Yes, it's just extremely low-maintenance which I rather like, I must say. So I cut off my hair and I set about designing the most beautiful costume as I could put together and when we met before Convention Alley there was, er, we all went to a baseball game which was very amusing and I met many lovely people there. That's the interesting thing when we went to Convention Alley no one knew anyone else and we all became such good friends since then. And, er, that was one of the... the very best thing about it. And, of course, I was wearing the Snape robes and I saw immediately what a powerful impact they seemed to have and I have a very physical appearance that seems to lend itself to the character.

RACHAEL

One of the things that I really like about what you do is, your the pictures are beautiful...

LOGOSPILGRIM

Thank you!

RACHAEL

If any has a [gon] they should check out Logospilgrim.com and she has some fascinating photos of landscapes, different scenes. I just kinda wanted to ask you about what goes through your mind when you're taking the photographs?

LOGOSPILGRIM

What goes through my mind?

RACHAEL

Or posing for your photographs, 'cause you're the subject of them.

LOGOSPILGRIM

Um, yes, well...

[BOTH LAUGH]

LOGOSPILGRIM

Well, um, my goal in taking these pictures, number one: I know that they've made some people happy. That, um, it's made them feel peaceful. And I would say that that's my main empathise for doing it. Well, sometimes, you know, some of the pictures have more of a cos-play thing going on in them, if you will. But then again, there are others that I'm trying to portray hope; that there's hope for, for everyone and that everyone is worthy of being loved. You know, it's sort of like that quote from The Velveteen Rabbit which obviously,

[BOTH LAUGH]

LOGOSPILGRIM

You know, when I finished the essay I wanted to finish it with a quote and, you know, I had a copy of The Velveteen Rabbit there and actually a truly ironic thing is that when I bought the book, it was on Halloween and I was actually wearing the robes when I bought the book!

RACHAEL

Oh!

LOGOSPILGRIM

Yes, it was just one of those meaningful coincidences, I guess. And, er, the quote that I'll be using tomorrow, um, the last part of it says that when you're real, you can't be ugly except to people who don't understand. I've just been truly amazed actually by some the e-mails I've received from people who derive such healing from these photographs. Of course, a lot of times by seeing the photographs is hoe they discover my Live Journal, um, sometime they want to write which is an endless source of joy to me. And, er, I just try to portray again hope and gentleness.

RACHAEL

Yeah, they're very dramatic pictures and you're very expressive.

LOGOSPILGRIM

Thank you!

RACHAEL

Are you thinking about being Snape in character or are you thinking about things that have happened in your own life to get that image? Or are you kinda combining the two?

LOGOSPILGRIM

I think I would say I combine the two. Sometime one element is stronger than the other, you know, as my experience in the fandom has grown I've been actually less interested in role playing. And so, er, what comes out in the photographs, I think, is just something having been paired. Well, my friend Diane who takes the photographs is a charming person and we have such fun when we do it, you know, she really enjoys taking photographs and she does take very beautiful pictures, and, er, we've actually laughed quite a bit when we've taken these photographs. But, er, ultimately I'd have to say that the reason that the photos are there is just to, um, I'm tossing a rock in a pond and creating ripples and that all it is, really. And like I said; it's touched some people and so I continue. I had actually thought of trimming down the size, you know, because there's so many and I thought: Oh, gee, this is so self-indulgent.

[BOTH LAUGH]

LOGOSPILGRIM

I think we need to trim this down a bit and, you know, I told a friend and she said, you know: *WHAT!*

[BOTH LAUGH]

LOGOSPILGRIM

I thought: Oh, okay, that got vetoed. All right then, okay, well, I guess they'll stay.

RACHAEL

And another thing I enjoyed looking at pictures in your Live Journal, sometimes you post your work area, which you refer to as The Dungeon.

[BOTH LAUGH]

LOGOSPILGRIM

Why not have fun?

RACHAEL

Yeah, tell us a little bit about how you created your work space in the environment that you live in every day.

LOGOSPILGRIM

Well, I'd have to say that it started when we moved into the house where I now live and I, you know, I knew I would have my own room this time, I really didn't expect I would have one, I thought I would just have a corner. But when I knew I would have a room that's when I started thinking: Hmm, this is going to be an interesting room! And, er, all the things that are in there I've always had an interest in, you know, deadly insects and snakes and bats and I've always been very fond of that, you know, Victorian naturalist, gathering specimen, you know, um, oddities and memento mory and all these lovely, lovely creepy things.

[BOTH LAUGH]

LOGOSPILGRIM

And so I started putting this space together and then, of course, I mean, I was corresponding with many incredible people from all over the world who began to send me all sorts of things to put in this room. Um, you know, tokens of love which really, um, it feels very warm this room, um, you know, I love to entertain friends there and, um, I've often had friends over when they feel very tired or very discouraged and it's impossible not to be cheered up when you go into a room where you can, you know, look at eye balls in jars (laughs)

RACHAEL

And usually in canon, Harry is not very comforted by Snape's dungeons at all!

LOGOSPILGRIM

No, but I don't know, you know, personally I would be because there's so crowded with all sorts of interesting things and personally I find that comforting. I think I've spend my life trying to recreate the womb. You know, the more, the better. I just love to have all over the walls, I mean; it's a very personal room, even though I have a cauldron here and there.

[BOTH LAUGH]

LOGOSPILGRIM

But I also have a lot of things that are very personal to me and so, I mean, I wasn't really setting out to recreate an exact copy of his dungeons. That's not what, you know, it was about really. It was just about having fun, number one, and, um, everything that is in the room has always fascinated me ever since I was a child. Again; bottles and all sorts of little rocks and shark teeth.

[BOTH LAUGH]

RACHAEL

It would be interesting to see how many of those Snape actually has.

LOGOSPILGRIM

Yes, wouldn't it, tough? It think it would be very, um, lovely to know.

RACHAEL

So, a few more question, though we should probably wrap up. We actually ask these questions to all of our interviewees. They're the big three. And I know what your answers are gonna be to some of them, but if you could elaborate that would work.

LOGOSPILGRIM

Sure!

RACHAEL

Is Snape evil [LOGOSPILGRIM SAYS: NO!] or good?

[BOTH LAUGH]

RACHAEL

I didn't even finish the question!

LOGOSPILGRIM

Next!

[LAUGHS]

RACHAEL

And we probably don't have to explore that at all, um, but we touched on this subject: Will Snape die in book seven?

LOGOSPILGRIM

Um, I think it's highly likely, but you never know, er, you never know. She might, you know, surprise us with something less, er, heartbreaking, I guess.

RACHAEL

Would you cry if Snape died?

LOGOSPILGRIM

Um...

RACHAEL

I would!

[LAUGHS]

LOGOSPILGRIM

Yes, I imagine that the way she's going to describe this is will probably going to be very moving. When I was actually rehearsing, you know, the paper it was very difficult actually the read The Velveteen Rabbit without crying.

RACHAEL

Aaaww!

LOGOSPILGRIM

I'm actually hope that tomorrow when I give these papers I'll be so exhausted that, you know, that tears won't even be possible at that point, but, oh yes, I think so! Mostly because it'll just be, um, well, so beautiful. It'll be such an amazing act of love despite, er, not having been shown much appreciation, I suppose.

RACHAEL

And then, our final question is a very light hearted one.

LOGOSPILGRIM

Yes!

RACHAEL

The Snape's Worst Memory scene: the greying underpants.

LOGOSPILGRIM

Yes!

RACHAEL

Boxers or briefs?

LOGOSPILGRIM

Well, I would have to say; plain, white boxers.

RACHAEL

White!?

LOGOSPILGRIM

Oh, yes! Absolutely!

RACHAEL

They're not greying? Oh, they're greying 'cause they're white getting grey.

LOGOSPILGRIM

Well, you know, um, one of the arguments offered for, you know, the cause of the greying underpants,

[BOTH LAUGH]

LOGOSPILGRIM

One of those, you know, it's one of those true mysteries. You know, I heard the, you know, one theory was that, you know, it was because actually he didn't have much money. And so he would just basically have the same underwear and, you know, um, and eventually, of course, they're obviously become less fresh, if you will! And so, um, I'm thinking now that as an adult, though, well, hmm. Yes, we're really, truly pondering the mysteries,

[BOTH LAUGH]

LOGOSPILGRIM

Does he care? I mean, does he even have the time? Well, you know what, he puts so much, I mean, aside from his hair, he really does put a lot of thought into his appearance, well, particularly, I suppose, according to the film, you know, with all the very crisp coat, robes, buttons, you know, he's so, he's so contained, you know, um, and he seems to have an abhorrence for students meddling in his, um, potions stocks, so I'm thinking he's probably a fairly organized and matriculate man. But, you, now, then again, he just might not care, you know. Underwear, whatever!

[BOTH LAUGH]

LOGOSPILGRIM

No black silk, I don't think so!

RACHAEL

No black silk or snakes or anything!

Well, thank you very much doing this. It was a pleasure to have met you this trip and also to have you on SnapeCast.

LOGOSPILGRIM

Well, you're exceedingly kind, my dear, and I assure you that the feelings are mutual!

How Grey is Snape Snippet - (29:25)

Host: Rachael

Snape is Evil Perspective: Jackie & Mytheos

Music: Ani DiFranco, "Grey"

RACHAEL

So, speaking of Snape's loyalties, let's go through each book one by one, and I want you to tell me where you think Snape is during the plot of each one: what's he thinking, what's he doing? So, *Sorceror's Stone* – what's Snape doing during that whole book?

MYTHEOS

He's grudgingly on the side of Dumbledore, trying to maintain his position – and as says in *Half-Blood Prince*, “I saw only greedy, unworthy Quirrell trying to steal the Stone, and I admit I did all I could to thwart him.” And that's struck me as something Snape would do, 'cause he's probably jealous he didn't think of stealing the Stone first.

RACHAEL

So you don't think Snape knew about Horcruxes and that Voldemort will come back?

MYTHEOS

I think he probably did believe the Dark Lord gone. He strikes me as being too early in the Death Eater process or at least too low in the ranks to have been told about the Horcruxes yet, and I still don't think he's been told about them; I think he's just ascertained it.

RACHAEL

What about you, Jackie?

JACKIE

Well, I see Snape the same way Mytheos said—he didn't want Quirrell getting at the Sorceror's Stone. He probably wanted it for himself, but at that point he couldn't get it. And as far as Snape and Horcruxes go, I believe he might've guessed about the Horcruxes, which were confirmed later by Dumbledore.

RACHAEL

So why was he even working at Hogwarts? Oh, well, protection, yeah. So he must've had a pretty miserable life, then, from that standpoint—like he just has to work at Hogwarts teaching dunderheads the rest of his life so he doesn't go to jail, and his master's dead.

MYTHEOS

Well, there's always the emotional satisfaction of tormenting little dunderheads, which I think he would enjoy.

RACHAEL

[laughs]

JACKIE
I think he enjoys it immensely.

Snape & / Snarky Chapters - (31:30)

Panel: Becca, Gina, Meagan, Rachael
Shira Kammen, Wild Wood: 13-Rapaz Mane

BECCA

Hello, and welcome to a very special segment. We're going to combine Snarky Chapters and the Snape & roundtable into kind of a Frankenstein monster of a roundtable for this Halloween episode.

GINA
[laughs]

BECCA
My name is Becca, and I have with me...

RACHAEL
Rachael.

GINA
Gina R. Snape.

MEAGAN
And Meagan.

BECCA
And we're doing a kind of hybrid roundtable today because the topic is Snape & Halloween. And in order to explore this topic, we're kind of gonna look at Snape as he's portrayed in each of the Halloween chapters for the first three books in the series. So, just to get us started here: in *Sorcerer's Stone*, the Halloween chapter is chapter ten, and it's called, oddly enough, "Halloween." And we all know this chapter very well, so I won't give an in-depth description, but the part where Snape comes into it is when McGonagall finds Harry, Ron, and Hermione in the aftermath of the troll's attack in the girls' bathroom. And she scolds Harry and Ron, saying, "You're lucky you weren't killed. Why aren't you in your dormitory?" And then Snape is described as giving Harry a "swift, piercing look." Why do you guys think he looked at Harry then, as opposed to Harry and Ron or whatever, and why was his look "swift and piercing"?

GINA
Well, you might wonder if that's the first time Snape uses Legilimency on Harry. I think he simply doesn't believe Harry, and he's trying to figure out what is really going on besides the obvious lie that Harry has told.

RACHAEL
Well, I think he definitely wasn't using Legilimency, because when we see Snape performing Legilimency on Harry, he always uses his wand. And so I don't have any reason to believe that Snape is such a superb Legilimens; I don't believe in the theory that he's constantly reading Harry's mind. So I

think the swift piercing look is probably just one of those, y'know, “you bratty kid, you could kill yourself again, and everybody's working so hard to protect you.”

BECCA

Do we think that Snape knew at this point that Quirrell let the troll in? Even this soon after the incident, do you think Snape knew at this point? Because, y'know, the stories we hear about the Marauders—that might've been something they might've done as a Halloween prank, is let a troll into the castle. So my personal feeling is that Snape probably knew that Quirrell was responsible, but part of me also says that while he identifies Harry so strongly with his father, that maybe he was wondering if Harry let the troll in!

[ALL LAUGH]

RACHAEL

I think he knew it was Quirrell, because this was after he had the leg injury, and there would be no reason for him to be getting injured by Fluffy if he didn't suspect Quirrell. And so he probably had a sneaking suspicion if he didn't know for sure.

BECCA

Right.

GINA

Well, I think he figured out pretty quickly that the troll was a diversion, and so he's going to find out what's *really* going on, because trolls don't just accidentally wind up in the Hogwarts grounds. I don't think he would've blamed Harry for the troll, but I just think that he *knew* that Harry wasn't telling the truth, regardless of whatever else was going on with Quirrell and that troll. He knew that Harry was in the wrong place at the wrong time, and he saw this pattern already emerging.

BECCA

Yeah. Already in the first book, Harry's the troublemaker. [chuckles] Okay, so moving on to the second book...Halloween in *Chamber of Secrets* actually spans two chapters: chapter eight, which is called “The Deathday Party,” and chapter nine, which is called “The Writing on the Wall.” And in chapter nine, the teachers arrive at the scene to find Harry, Hermione, and Ron standing next to a petrified Ms. Norris, and Dumbledore, McGonagall, and Snape come up to the scene. And Snape is described as: “he loomed behind them, half in shadow, wearing a most peculiar expression: it was as though he was trying hard not to smile.” And then Snape tries to get Harry suspended from Quidditch for not being entirely truthful, and he looked furious when Dumbledore tells him, “Innocent until proven guilty, Severus.” So there's a lot of kind of hidden meanings and double entendre in this whole scene. First off: why do you think Snape was trying hard not to smile? Was it just because he found the idea of Ms. Norris being dead so funny, or...

[ALL LAUGH]

RACHAEL

Not for the Snape/Filch shippers! [laughs]

GINA

Oh no! [laughs] Well, I think McGonagall was trying not to laugh also, because maybe Filch was—his reaction was just so over the top. I mean, as a cat owner, I can't blame him for loving his cat, but maybe

it looked a little silly to him.

BECCA

Yeah. I also wonder perhaps if Snape was kind of delighting in the fact that Harry was caught in a very compromising position, or all three of them, actually, and was kind of enjoying that moment.

RACHAEL

I'm pretty sure that's what he was doing, because the only other time he's described as being anything other than just snarky and grumpy, other than the Shrieking Shack incident or when he gets angry, is earlier on in this book when he almost gets Harry expelled, and when he finds out that Dumbledore isn't going to expel him, I think it says that Snape looked like Christmas had been canceled. [laughs] So assuming that *before*, when he thought Harry was going to be expelled, he had the glee on his face that a child waiting to wake up on Christmas morning would have.

GINA

Well, he may very well have been thinking “Now is my chance. You weren't expelled before, but you're definitely in the wrong place at the wrong time now.”

BECCA

Yeah, I like both ideas. [laughs] It's just too funny to think that Snape is trying to not laugh at Ms. Norris being petrified, but I think also the Harry element definitely plays a part in there, too.

GINA

Snape may also not like Ms. Norris, for his own reasons – she might get in his way, or maybe she was around while *he* was a student, and just sort of enjoyed...

BECCA

[laughs] Taking his job of night prowling! He feels like they're in competition!

[ALL LAUGH]

RACHAEL

Interfering in his territory.

MEAGAN

Yeah, the Ms. Norris thing is funny, but...I'd probably have to go with just...he caught Harry someplace that makes him look bad, and he tried to get Harry expelled from Quidditch for that, even though he knows that Harry couldn't be responsible, most likely. But Snape's big into double standards, so I guess any chance to bring Harry down just makes him quite gleeful.

BECCA

Yeah, speaking of “double standard” - Snape gets really furious when Dumbledore says “Innocent until proven guilty,” which I always find interesting and kind of like...hypocritical. It bothers me when Snape gets so upset that Dumbledore seems unwilling to punish Harry, even though there's no hard evidence, because Dumbledore has forgiven Snape, obviously, for his indiscretions of the past, and yet Snape expects him to punish Harry? I dunno. What do you think?

GINA

I think Snape has a degree of self-righteousness, and the fact that Dumbledore has been generous to

him doesn't necessarily mean he can appreciate that trait as it is applied to other people.

BECCA

Do you think that makes him hypocritical?

GINA

No, I think that makes him lack in empathy.

BECCA

Yeah.

RACHAEL

I think this is more of—probably what is a pretty deep-seated resentment that Severus has to Dumbledore, that goes back to—

BECCA

The Whomping Willow incident?

RACHAEL

The Whomping Willow, him believing that Dumbledore is just soft on Gryffindors, for some reason. And he knows—Snape has a feeling that Harry is up to something, and he disagrees with the way Dumbledore is administering punishment. And he might even, for those people that believe that Snape is really a good guy, he might believe that Dumbledore's not doing enough to protect Harry.

GINA

Yeah, I definitely subscribe to the idea that Snape would want Harry to be reminded that he's not gonna get away with anything just because he survived Voldemort, or just because he's the Boy Who Lived, or whatever. I mean, he uses that as an excuse, but I think there is a degree of legitimacy to it.

BECCA

Yeah. Speaking of Snape's past grudges...in *Prisoner of Azkaban*, the whole Marauders thing comes up again. And the Halloween chapter in that book is chapter eight, "Flight of the Fat Lady." And it says, "Snape was in a particularly vindictive mood these days, and no one was in any doubt why – the story of the boggart assuming Snape's shape and the way that Neville had dressed it in his grandmother's clothes had traveled through the school like wildfire. Snape didn't seem to find it funny; his eyes flashed menacingly at the very mention of Professor Lupin's name, and he was bullying Neville worse than ever." And then later on it says: "Was he, Harry, imagining it, or were Snape's eyes flickering toward Lupin more often than was natural?" And this is after Harry has witnessed Lupin drinking the potion that Snape has brewed for Professor Lupin. So I found it interesting because I believed that Snape voices his concern to Dumbledore about Lupin; he doesn't get the entire sentence out, but you kind of—like, especially after you've read it the first time, you know that that's who he's talking about. If Snape really did suspect Lupin of trying to help Sirius Black at that point, is that the reason he was looking at Lupin during that Halloween feast, or did it have something to do with the potion, or...what do you think? Are we examining this question too much?

RACHAEL

Well, *clearly* we're examining it too much, but—

BECCA

We're examining everything too much.

GINA
Never too much!

RACHAEL

For some reason I feel like I *always* bring this up in Snarky Chapters, even though I don't really believe it, but I've heard the theory a lot that there's some story behind the boggart, and that there's, for some particular reason, that solution that Lupin suggested for dealing with the boggart is particularly embarrassing to Snape. And I mean, these three sentences kind of support it. But, y'know, generally Snape doesn't strike me as a guy that would find it particularly amusing to have a doppelganger of himself walking around in women's clothing, despite all the fanfic about Snape in drag.

GINA

[laughs] Whenever I reread that chapter where Lupin is talking Neville into turning Snape into his grandmother's clothing, it just becomes so clear to me that Lupin right away, beginning of term, is taking his first opportunity to set the stage their ongoing rivalry. And I think Lupin sees it as playful, and he's enjoying it, but Snape makes it clear that he's not playing. And so I think that is one of the things that's going on; I think if Lupin hadn't planted that seed in Neville, then chances are the tensions would have been going on between them, but not quite as escalated that soon.

BECCA

That's a good idea. My only thought to go along with that is that, y'know, Snape was Neville's boggart, and the only way to get rid of a boggart is to make it assume a form that you find amusing. So, Neville would have had to do *something*.

GINA

Neville would have had to do something, but would it have to be something that would humiliate Snape in the process, in making him seem funny? I think that Lupin *knew* what Neville's grandmother looked like, because he knew Neville's parents, and he probably knew his grandmother from before. And this was an opportunity that easily could have made Snape tap dance, or something, and it would have been funny, but it wouldn't have been quite as humiliating.

BECCA

Mm...I dunno. [laughs] I don't think it was deliberate.

RACHAEL

I *wish* he had made Snape tap dance! That would be *great* footage for fan videos.

GINA
[laughs]

BECCA
Yep!

RACHAEL
[laughs] Snape...

BECCA

Go ahead, Meagan, what were you gonna say?

MEAGAN

I was just gonna say that...I dunno, I kind of think that *anything* that Neville would've made the boggart do to make it funny would've humiliated Snape, just 'cause he's so uptight.

BECCA

Yeah.

MEAGAN

Like...even tap dancing, I think, would've elicited the same response. And also Lupin really does not strike me as the kind of person who would want to set up even a friendly rivalry between himself and Snape. I think he's very non-confrontational.

BECCA

Yeah, I think he even feels bad, y'know, because he talks to Harry with Sirius there about their bullying, and Sirius says, "Well, it's not like you ever joined in," and Lupin says, "But I never stopped you, either."

RACHAEL

Yes.

BECCA

And it kinda seems to me that he feels bad about it, like he should've stood up against his friends and said, "Hey, look, leave him alone," and stuff. So I agree with that; I don't really think that he would've wanted to humiliate Snape, unless there was no other way.

RACHAEL

Do we know Lupin was a prefect, or is that just fanon, not canon?

BECCA

I think it's canon, because I think—

GINA

Yes.

BECCA

Doesn't Sirius say, "That's why you became the prefect, and James and I were the rulebreakers, the mischief-makers?"

GINA

Yes, yes, yes. He made Lupin a prefect in order to try to get him to take some control over the other guys, to step in. Yeah.

BECCA

Yeah.

GINA

Which didn't work. But I have to disagree—

MEAGAN
Which worked quite well.

GINA
Yeah, really effective. Y'know, I generally agree that Lupin seems to feel bad, and doesn't want to have real significant rivalry with Snape, but he does kind of smile and have that sort of lightbulb going off over his head when he comes up with the idea for Neville. And so I do think that in this case, he enjoyed it, but he saw it as playful and didn't anticipate that Snape's reaction would be that severe.

BECCA
Okay. And so to finish up, our last discussion point here is just a general question: do we think that Snape, before he went to Hogwarts, do we think he celebrated Halloween as a kid?

MEAGAN
I hope so, 'cause that means there's pictures of him in trick-or-treating costumes.

BECCA
[laughs] What would he have dressed up as?

RACHAEL
It would be so funny if he was like a wizard, every year.

GINA
Young Snape would totally be a wizard every year. He'd have no sense of humor about it as a little boy.

RACHAEL
And I could see him getting into, like, squabbles with the neighbors. Like I could totally see the situation where he's going trick-or-treating, and they're like, "Oh, what are you?" and he's like, "I'm a wizard," and the neighbor says, "Well, what kind of tricks can you do?" and he explains some real complicated magical spell that he's been reading about.

[ALL LAUGH]

RACHAEL
And they laugh at him and go, "Oh, you're so cute," and he just sorta like, frowns.

GINA
That would be so adorable. They'd be like, "Oh, whatever, here, have some candy, go." [laughs]

BECCA
What decade was this? Was it the early sixties or the seventies? 'Cause it totally makes a difference. 'Cause I think it would be so adorable if he was, like...a little Spock running around.

GINA
Awww!

RACHAEL
It would be—he was either born on 1958 or 1959, so it would've been the sixties. Here's another thing

too – I think one big character motif in fanfic Snape is that Snape doesn't really like sweet things. Like, he's always drinking black coffee; when other people are choosing to have cookies with tea, he wants some kind of bread; and he's not viewed as the kind of person that would like candy. There's the whole anti-lemon drop thing...[laughs] Snape's always sneering at Dumbledore giving the lemon drops. So do you think that maybe...

BECCA
I dunno...

RACHAEL
Maybe there's some kind of—

BECCA
I dunno, because the canon evidence – I mean, look at those teeth. It's not like tea alone made them crooked.

RACHAEL
[laughs]

GINA
Nooooo...

BECCA
Canon is against it.

RACHAEL
Snape has a secret stash of candy in the dungeons!

BECCA
He does! [laughs]

MEAGAN
Yeah, you move one of the flagstones from the floor, and there's like – a vat of candy corn down there.

BECCA
[laughs] That's why he was trying to get in the Whomping Willow passage.

RACHAEL
To go to Honeydukes!

GINA
Well, there you go. I was just thinking he put scrolls in his inside pocket of his robes, but they're really candy dots on long paper scrolls.

RACHAEL
Oh God! [laughs] So the question is, if little Snape went trick-or-treating...Y'know kids always, there are certain candies that they really like to get, and certain candies that they don't—like I would always horde all the chocolate/peanut butter stuff and throw away all the Smartees.

BECCA
[laughs]

RACHAEL
What would he like, the candy or the thing that Severus would most treasure, if he trick-or-treated when he was a little kid?

BECCA
How about we do that as a final thought? Rachael, why don't you go first? What do you think?

RACHAEL
I think he would be one of the kids who really liked the houses that give you money.

[ALL LAUGH]

GINA
Good one!

BECCA
It was the sixties, they didn't do that back then. Or did they?

RACHAEL
I don't think they did.

GINA
They gave pennies.

RACHAEL
Oh, pennies, okay.

BECCA
Pence. [laughs] Gina, what do you think?

GINA
I think he would have liked sourballs, the sour suckers.

RACHAEL
[chuckles]

BECCA
Mmm. Meagan?

MEAGAN
Um...probably those apples with razorblades in 'em. Those make me think of Snape.

[ALL LAUGH]

RACHAEL
He's like, "Yes!"

BECCA

Poisoned apples! [laughs] Oh...“a homeowner after my own heart,” is that what he's thinking?

GINA
[laughs]

BECCA

Well, for me, I gotta go back to canon and say it was probably toffee, 'cause that would've done the most damage to his teeth. So, from evidence by his adult teeth, I think he was a toffee-lover.

RACHAEL
Or some good Cadbury chocolate.

BECCA

Yeah. Okay—well, thank you guys for joining us, and stay tuned next episode for either Snarky Chapters or Snape &. Bye!

GINA
Thanks, Becca! Bye!

RACHAEL
All right, bye!

MEAGAN
Bye!

Snape's Top 10 Trick-or-Treat Comebacks - (51:39)

Intro: Rose

Voices: Chris, Aussie Urchins

Music: Michael Jackson: "Thriller"

ROSE

Snarky stole a Timeturner so that he could be hiding outside Spinner's End on Halloween night with a Muggle recording device. Here's Severus Snape's Top Ten Trick-or-Treat Comebacks.

AUSTRALIAN CHILD
Trick or treat!

CHRIS [AS SNAPE]
Taking candy from strangers? What a lovely pastime.

AUSTRALIAN CHILD
Trick or treat!

CHRIS [AS SNAPE]
Yes, of course that's real bat blood. Or were you only joking when you said *trick* or treat?

AUSTRALIAN CHILDREN
Trick or treat!

CHRIS [AS SNAPE]
If your costumes are meant to be scary, one of you should have dressed up as Dolores Umbridge.

AUSTRALIAN CHILD
Trick or treeeeat!

CHRIS [AS SNAPE]
Sorry. This year I donated all of my candy to the Albus Dumbledore Memorial Candy Fund.

AUSTRALIAN CHILD
Trick or treat!

CHRIS [AS SNAPE]
Here's some chocolate. You'll have dire need of it by the time I'm through with you!

AUSTRALIAN CHILD
Trick or treat!

CHRIS [AS SNAPE]
Draco...the ferret costume again?

AUSTRALIAN CHILD
Trick or treat!

CHRIS [AS SNAPE]
Is that your sorry excuse for a wizard costume? Only Gilderoy Lockhart would wear a cloak with that much glitter.

AUSTRALIAN CHILD
Trick or treat!

CHRIS [AS SNAPE]
You're *not* a Death Eater? A character in a..."slasher" movie?

AUSTRALIAN CHILDREN
Trick or treat!

CHRIS [AS SNAPE]
Hmm, that bottle of rat poison said it would take care of *all* unwanted vermin.

AUSTRALIAN CHILD
Trick or treat! Hi, mister, is that nose for real?

CHRIS [AS SNAPE]
Crucio!

[CHILDREN SHRIEKING + END LAUGHTER FROM “THRILLER”]

Cosplayer Interview II - (54:02)

Interviewer: Rachael

Guest: sungmanitu

Music: Janine Johnson, Chopin Recital: 12-Valse Brilliante Op.18 in Eb major

RACHAEL

Next up, we have an interview with LiveJournal user sungmanitu, whose real name is Michelle.

Whereas some fans find it soothing to be in the presence of Logospilgrim’s peaceful version of Severus, most normal people wouldn’t *willingly* be in the same room as the Snape Michelle portrays. She sticks to canon in her cosplay, and her Snape is very mean, clever and intimidating – just like he is in the books. He’s so canon that he even wears gray underpants.

We apologize for the poor sound quality of this interview, as it was performed on the last day of Lumos—in the Irish pub—after I had had a few butterbeers. Luckily, Becca managed to edit out all of the slurping...I think. Enjoy!

[CUT]

RACHAEL

Hello again! This is Rachael and I am here at the Irish Pub at Lumos in Las Vegas, sitting with a Snape fan. And we’re going to do a little interview. I apologize for any background noise (laughing) we’ve all been kicked out of our hotel rooms. Maybe you can introduce yourself and explain to the listeners – ah – what you do?

SUNGMANITU

My name is Michelle Rich and basically I do a cosplay as Snape at Lumos, pretty much the entire time. Um, I actually made prosthetics so I can look like what the character looks like and basically designed all my own clothes, I didn’t really go with the whole movie – sort of , um – appearance that Alan Rickman had when he portrayed Snape. I just sort of had my own idea of what my Snape should look like.

RACHAEL

Now she’s been fascinating, because she’s worn a different Snape outfit every day. I think you have a very canon Snape with the prosthetic nose and the chin and the black robes. You’ve a young Severus.

SUNGMANITU

Yeah, and I also had the grey nightshirt...

RACHAEL

Oh, yes!

SUNGMANITU

...which a lot of people really liked!

RACHAEL

She did! She had the grey nightshirt – and that was just ... we'll never see that in a movie! [laughs]

SUNGMANITU

Which is really a pity, because I think a lot of people would pay a lot of money to see Alan Rickman in a nightshirt.

RACHAEL

Most certainly! And she... and her costumes are so accurate that she even had, like, the grey underpants on, for when she was young Severus. So...

SUNGMANITU

They pantsed me and some people recorded it...

RACHAEL

Yeah, I'm going to ask you about that later!

SUNGMANITU

I'm pretty sure it's going to be on YouTube eventually.

RACHAEL

OK, I want to ask you about that! But first, how did you start being a *Harry Potter* and then also a Snape fan?

SUNGMANITU

Well, I only started being fan only about a year and a half ago. My husband had bought me the books for Christmas um, because some... actually my parents probably wouldn't be reading Harry Potter – they are very strictly anti-sort of - witchcraft and all that sort of thing. But oddly it was some other Christian friends of mine that had said, "Oh you would love this books series, you would really, really enjoy it – go ahead and read it!" So, I'd been curious. He finally got me the books and over, sort of, Christmas break I just sort of devoured all of them. Um, Snape initially... I don't know... I had a hard time trying to feel him out, because um, I had seen the movies but I didn't really know anything about it. Um, it does mean a lot more when you know what the books are actually about. And so, Snape interested me so around about, I think, the fifth book is when I really started getting interested and I went back and read all the books again, so I could watch ... it just... he really grew on me.

RACHAEL

Mm, hmm. What made you want to first dress up as Snape?

SUNGMANITU

Well part of it was the fact that, admittedly there aren't all that many female characters in the books which is really not a complaint of mine because Harry's a boy.

RACHAEL

Did you dress up for other fan... do cos-play for other fandoms before...?

SUNGMANITU

I've never cos-played ... well I can't say I've never cos-played before because I did have dressed-up for Sci-fi conventions a long time ago. I've just never really, sort of, put much effort into it because

I've never really felt quite as strongly about anything as I do about the whole Harry Potter series.

RACHAEL

Mm, hmmm. So what made you first want to dress up like Snape?

SUNGMANITU

Well, again, a part of it is because there's not that many women...

RACHAEL

Yeah, OK, OK...

SUNGMANITU

The other one is I look a bit like him more anyways, I'm fairly tall and slender and have very dark hair and dark eyes, so. It just seemed to fit and it worked and that also, I guess, helped form my interest in the character as well.

RACHAEL

Yes, yes.

SUNGMANITU

Despite the fact that he's not struck as a very attractive person. [laughs] Which is not entirely true of me.

RACHAEL

Yes, and she's... definitely Michelle is not ugly!

SUNGMANITU

Thank you!

RACHAEL

But she is very tall and does have pretty pale skin and is very... I notice especially your hands. You have really good Snape hands, they're exactly like I imagined in the book, like long and you can just picture them brewing potions.

SUNGMANITU

Yeah I think he looks... I think his hands look like he'd be a good piano player.

RACHAEL

Yeah!

SUNGMANITU

Yeah.

RACHAEL

Yeah! Definitely... So, can you explain how you made your costume and the process of piecing that together?

SUNGMANITU

Well my first Snape costume – this is actually the second version of his, sort of, adult, kind of professor

robes – the actual teaching robes are just a basic pattern I got from the craft store. But the robes that I wear under that were just an idea that popped into my head about four weeks before Lumos, and I was like... it stuck in my and stuck in my head and I went, “Oh, no I don’t want to make another set of robes.” Especially another set that was this complicated.

RACHAEL

So you sew them yourself?

SUNGMANITU

Yes.

RACHAEL

OK.

SUNGMANITU

Yeah, I don’t ... Don’t buy anything like that.

Rachel

Wow!

SUNGMANITU

Like I did use a basic robe pattern for the underneath, but there was no pattern for the... You wouldn’t recognize it at all from the original pattern.

RACHAEL

How long did it take you?

SUNGMANITU

Well, we never were figuring it out. Before I made this, I made a mock-up of half of this...

RACHAEL

Uh, huh...

SUNGMANITU

...out of some really cheap bed-sheet material that sort of worked the bugs out, what needs to be tweaked and that was... sort of a reasonably fast process after that.

RACHAEL

Mm, hmm. And you also do a prosthetic nose and a prosthetic chin...

SUNGMANITU

Yes, yes

RACHAEL

...for your Severus. And I’ve noticed that your portrayal of Snape is a very canon Snape.

SUNGMANITU

Yes.

RACHAEL

As opposed to, maybe, Logospilgrim is a little bit more Rickman-Snape.

SUNGMANITU

Yes.

RACHAEL

What made you want to portray Snape that way?

SUNGMANITU

Part of it is because it's different; it's not like anything that we generally see at conventions or anything at any of the balls. I think... I draw Snape as well, and I draw him as a cartoon character um, but I think I do quite a canon representation of Snape that way as well. Because he doesn't look very much like anyone else in... that I've ever drawn.

RACHAEL

Mm, hmmm

SUNGMANITU

I've stayed very much with the big nose as opposed to the elegant nose. I... some people do the Cheevy type of drawings...

RACHAEL

Yeach.

SUNGMANITU

...and I find that very, very funny but not remotely canon! Just a bit off – canon actually.

RACHAEL

Uh, huh. So when you ... you're dressed up as Snape, do you stay in character the whole time that you're dressed up?

SUNGMANITU

It's very easy to slip into the character once you have his clothes on, and his face on.

RACHAEL

Yeah.

SUNGMANITU

Um, but not really out of convention. People are scared of me! Someone actually came up to me and said, "You make my six-year old cry every time he sees you..."

RACHAEL

Ahhh...

SUNGMANITU

...I hadn't even said a word to them! And I was like, Oh my God!

RACHAEL

You were stomping... when you were dressed up like young Severus, you were stomping around with your head down exactly like how I would imagine young Severus doing it!

SUNGMANITU

Yep!

RACHAEL

The hair in his eyes and the robes sort-of falling off, it was great!

SUNGMANITU

Yeah. That was a lot of fun! But, um, I think at a convention, like, people want to take your picture and I had lot of people who seemed very tentative about coming up to me and asking me, "Can I take your picture?" Um, which really, at a convention – I don't want people to be that frightened of me, so...

RACHAEL

That's interesting.

SUNGMANITU

I do have to be fairly nice about it, like I'm still going to act canon, I'm not going to smile for the pictures at all.

RACHAEL

Yeah.

SUNGMANITU

It's really funny, because then you get this... once someone has asked to take my picture I sort of, you know, nod a bit then get into my little pose and then three or four other people will come up and take pictures as well. Which is fine! It's fine!

RACHAEL

I appreciate that! I really like cosplayers that stay in character. Yes, I really, really like it. So tell us a little bit about the re-enactment that I so sadly missed of Snape's Worst Memory Scene.

SUNGMANITU

Uh, obviously we didn't do the whole turn-him-upside sort of thing, so we had our James just sort of snatch a bit of parchment I'd been writing on, kind of looked at that while Sirius came up behind me and sort of grabbed me and...

RACHAEL

So, who... it was ... you had a James...

SUNGMANITU

Yeah, we had James and Sirius, I don't think we had a Lupin or a Pettigrew... and we had some Slytherins that were laughing at me as they sort of pulled me down and pulled my pants off.

RACHAEL

OK!

SUNGMANITU

Showed my lovely grey boxers that I had on underneath, which was really fun! I don't know if they used it, but we had this other...that was me... where I was slumped against the wall and sort-of crying...

RACHAEL
Aw...

SUNGMANITU
... and then running after them you know, sort of enraged.

RACHAEL
Mm-hmm.

SUNGMANITU
I don't know if I cast anything really nasty on them or something like that...

RACHAEL
So, that's going to be on YouTube?

SUNGMANITU
I'm not really sure. I would hope these people please forgive me for not remembering who they were, because they gave me their card.

RACHAEL
Do you want me to give a URL like your LiveJournal or something so the listeners, if they want to watch it?

SUNGMANITU
Well, I'm going to put that on my LiveJournal. My user name there is sungmanitu, which is actually spelled S-U-N-G-M-A-N-I-T-U.

RACHAEL
Mm-hm, yeah.

SUNGMANITU
So, yeah if anyone wants to look me up there they are more than welcome.

RACHAEL
I can't wait to see that! And, how did you choose the underwear? What kind did you get?

SUNGMANITU
Ah, I just went to the store and got some really cheap boxers that were actually originally blue and striped, and just sort of bleached them down so they had really, really faint stripes and then just got some sort of grey dye from the fabric shop and dyed it – one dunk and it was the right shade!

RACHAEL
[laughs] You were like, "That's Snape's underwear-grey!" Cool! So another thing that I heard you were involved in – I didn't see it myself – but, I understand there was a Death Eater crash of the live podcast?

SUNGMANITU

Umm, that is true... not so much that we crashed it, just that we – allegedly – kidnapped Melissa from Leaky Cauldron, so... She was with us and we got to play spin-the-wand; I'm not sure if she mentioned that... but she really liked my outfit as well but...

RACHAEL

So, you were Snape for that?

SUNGMANITU

Yeah, I tried to stare down a Remus Lupin in the audience and I tried to stare down Emerson, except I didn't actually know what he looked like so I was kind of... a bit of a shot in the dark, there. So, um, Emerson – hoped you liked it! If you ever listen to this!

RACHAEL

So, how did you play Snape as a Death Eater storming into an audience full of crazed Harry Potter fans?

SUNGMANITU

Pretty much trying to stay with the whole sinister backing up the evil baddies sort of... but I gave Melissa the thumbs up as we were going out because actually who would have given the Polyjuice to the people who were impersonating Lucius and Draco, other than the Potions master?

RACHAEL

Mm, hmm, yeah!

SUNGMANITU

So, still trying to be the double agent there.

RACHAEL

[laughing] Lovely! Who were the other Death Eaters involved in that?

SUNGMANITU

Uh, We had a very, very funny, very mad Bellatrix who was just an absolute riot! Um, we had our house elf, Twinky, who's dressed up in black robes as well as her brown pillow sham. We had Narcissa and we just... sort of had ... um a couple other –sort of - Death Eaters.

RACHAEL

Mm-hmm. And how do you play Snape interacting with Bella?

SUNGMANITU

It sort of depends on how Bella is playing it as well. This was a really, really silly Bella. During our time of spin-the-wand when we were waiting and waiting and waiting, waiting for our chance to go in, we were uh, we did have quite a few good moments where I got to be a little bit out of character. Umm, but yeah... sort of, she'd been in Azkaban too long, let's just say!

RACHAEL

Snape must be a fun character to play because he's so reactionary.

SUNGMANITU

Yeah!

RACHAEL

You can almost... he doesn't really come out and say what he really thinks, but he reacts to how others are and sort of reads them.

SUNGMANITU

Yeah, he's a really good character for me, I like the fact he doesn't talk a whole lot, but when he does it's very, very pointed.

RACHAEL

And you do have the smirk down, I must say!

SUNGMANITU

[laugh] Thank you!

RACHAEL

So, obviously a part of cos-playing is acting. Do you have any theatre/drama experience?

SUNGMANITU

Yeah, I actually minored in theatre at University and I do actually have an agent...

RACHAEL

Oh, really?

SUNGMANITU

...in Australia. Which I've gotten one job off of; it's a start. It's not like anything I plan to make a living off of at this stage! But I actually did submit my resume for the people casting for *Order of the Phoenix*, um, I was interested in Eileen Snape...

RACHAEL

Oh, yes!

SUNGMANITU

In the memory. You know it was that tiny, tiny little bit...

RACHAEL

Yeah!

SUNGMANITU

...that would have been really nice...

RACHAEL

I think you would make a good Eileen Prince too...

SUNGMANITU

The interesting thing was I included return postage and a self-addressed-stamped-envelope to send back the rejection letter that I was quite sure was ready to come, and they never actually sent them!

RACHAEL

Aw...

SUNGMANITU

So, I'm not really sure what happened...

RACHAEL

Maybe they're still thinking.

SUNGMANITU

You can just hope!

RACHAEL

Yeah, cause it is really cool when they cast fans, like the Evanna Lynch thing. Well I would vote... if it were me making the decision, I would vote for you!

SUNGMANITU

Yeah...

RACHAEL

Because you'd make a great Eileen Prince!

SUNGMANITU

If they still need her as a teenager for the moving photograph in the sixth movie I am soooo there!
[laughs] I'm hoping to do a working holiday in the UK, so maybe if I'm there physically...

RACHAEL

You can go bug them!

SUNGMANITU

I'll try them again!

RACHAEL

You should, definitely! Ok!

SUNGMANITU

It's not like they need her to talk or anything...

RACHAEL

[laughs] Well, um, I thought I would also just ask... We usually ask all our interviewers these basic questions about Snape: First, do you believe he is good or evil?

SUNGMANITU

Um, he's not nice, but I believe that he is working for the side of good.

RACHAEL

Mm-hmm. Do you think he's gonna make it through Book Seven?

SUNGMANITU

I hope he was the one that was given the reprieve.

RACHAEL

You think so? He is?

SUNGMANITU

I think there's a great possibility of it, but I wouldn't put it past JKR to actually off him, which I'd be very disappointed by – I don't know if she listens to this but please, please, please don't kill him!

RACHAEL

[laughing] He'll live on in fan-fic!

SUNGMANITU

'Cause I really like him!

RACHAEL

And finally we probably do know the answer to this, based on your interpretation but... the greying underpants you believe are boxers?

SUNGMANITU

Yeah.

RACHAEL

Not briefs?

SUNGMANITU

Well there's no way you were going to get me to wear briefs, but yeah, I like the boxers!

RACHAEL

Do you have any final thoughts about Snape you'd like to leave our listeners with?

SUNGMANITU

I don't know... I don't I would probably have a coffee with him... if he were a real person I would want to have coffee with him, but I'm not sure if I would go on a date with him.

RACHAEL

[laughing] That's interesting, you wouldn't?

SUNGMANITU

Well, it depends on how the coffee was.

RACHAEL

Uh, huh. So you're not one of those Snape-is-like-sexy people?

SUNGMANITU

Well, I would like to know him as a person. I find his intelligence extremely sexy, I find he's not very attractive...but I like long hair on men, so...

RACHAEL

Well, thanks a lot! I really appreciate it!

How Grey is Snape Snippet - (1:09:45)

Host: Rachael

Snape is Evil Perspective: Jackie & Mytheos

Music: Ani DiFranco, "Grey"

RACHAEL

So, speaking of Snape's loyalties, let's go through each book one by one, and I want you to tell me where you think Snape is during the plot of each one: what's he thinking, what's he doing? So *Chamber of Secrets*—when the Chamber of Secrets is open, the diary shows up, and Snape clearly knows that Voldemort has returned from Book 1, in a way, that he's still out there—what's Snape thinking in this book?

JACKIE

I think in this book was when he was starting to go back towards, y'know, finding out where Voldemort is and what he's doing, because obviously something's going on.

MYTHEOS

He's sitting there thinking, "Hmm, the Dark Lord is starting to get power now, he's actually able to start killing students again. So I'll just *pretend* that I'm upset about this, like everybody else, and then I'll start trying to figure out where the hell the Dark Lord is so I can help him."

RACHAEL

And so why doesn't he figure out where he is? I guess that's a big thing to me, like why is Voldemort depending on Peter Pettigrew?

MYTHEOS

Well, I suppose that it would be suspicious if Snape suddenly told Dumbledore, "Headmaster, do you mind if I take a vacation to go look around the forests of Albania?" when they know that's where he is?

RACHAEL

Well, in *Chamber of Secrets* he's back; like, he's Vapormort or whatever just floating around, and he needs somebody to do the ritual that's done in *Goblet of Fire*. And so the biggest thing to me—like, I can understand the argument that Snape is a valuable spy, but *before* Voldemort comes back, the most important thing is for Voldemort to be reborn. And if Snape were such a loyal servant, why would he not go to him, I suppose?

JACKIE

Well, he still needs to maintain his position with Dumbledore.

RACHAEL

Or why wouldn't Snape—I guess I can see why Voldemort would not go to Snape, because if Snape is the one who Voldemort thinks left him forever, he thinks that Snape has switched sides. But why wouldn't Snape go to Voldemort at that point and seek him out? Or do you think he was trying?

JACKIE

I think he was in any way that he could at the time.

RACHAEL
Mytheos?

MYTHEOS

I think Snape is probably biding his time and waiting to see if Voldemort is actually going to get back in power, because there's no point in helping him try to get a failed power bid like with Quirrell, and then losing your life and your position and everything else.

JACKIE

He was being reasonable about it either way. Like, he wasn't putting too much effort into it, like Mytheos said, in case nothing was gonna happen.

Owlpost - (1:12:42)

Announcer: Shannon

Music: Shira Kammen, Music of Waters: 03-Unconformity

SHANNON

Hello, Snapecast listeners! This is Shannon, coming to you from Lund University in the Scania region of Sweden, home to many a Snape fan and the occasional closet Death Eater. Now, we don't have a regular Owlpost for you this episode, as we've been really busy working on our special upcoming international episode in November. And if you haven't heard already, we're inviting Snape fans from around the world to send us a recording of themselves reading the first year Potions speech, and we'll be playing these recordings throughout the next episode. So far, responses have been really great, but we're still looking to hear from more of you.

Now, we understand that *Harry Potter* has been officially translated into more than sixty languages, and that there might be some unofficial translations out there, so whether you speak Afrikaans or Arabic or Cantonese or Croatian or Malay or Icelandic, we do wanna hear from you. Information about the recording and how to send it to us is available on the Snapecast.com website. You can send us an e-mail at severus@snapecast.com asking for more information, and we'll get right back to you on it. But when you do send us your recordings, we'd like you to include the subject line "Snape Around the World" in the e-mail, and for you to let us know your name, location, and the language that you're reading. And even if you can't send us a recording, send us an owl or an e-mail telling us about how Snape's name is translated into your language or how Snape comes across in your culture. Anything related to Snape – we'd love to hear from you, especially if you're in Iceland.

So, we're looking forward to hearing from you, and until our next episode, this is Shannon saying, "Bye-bye!"

Closing - (1:14:59)

Hosts: Rachael, Rose, Meagan, Peeves

RACHAEL

That's the end of another episode of Snapecast. I'm Rachael here again, closing out the show.

ROSE

And Rose, sayin' goodbye.

MEAGAN

And Meagan!

RACHAEL

So, thanks everyone for listening. I hope you enjoyed the episode and it didn't scare you too much.

ROSE

Peeves was kinda frightening, wasn't he?

JEFF [AS PEEVES]

[cackles and sings nonsense]

RACHAEL

So what other Snapey Halloween things are going on this month?

ROSE

Well, on LiveJournal, aubram is hosting a Halloween postcard exchange. People sent Snape-themed cards and artwork to one another, and they're all going to be posted for everyone to enjoy on Halloween. And we'll link to aubram's LiveJournal so that people can find it easily.

RACHAEL

Yes, I can't wait to get mine. I forced myself to draw Snape on a postcard, and I feel sorry for the person that gets mine 'cause it's not very good. I only did it 'cause I selfishly wanted a smutty Halloween card, so...

ROSE & MEAGAN

[laugh]

ROSE

Yeah, everyone send smut *in an envelope*, not a postcard, right?

RACHAEL

See, I'm a little bit Slytherin.

JEFF [AS PEEVES]

Fifty points from Slytherin for being a slimy greaseball!

RACHAEL

I did request that my smut be in an envelope, yes.

MEAGAN

I'm trying to imagine what Snape Halloween smut would look like, and it just...there are pumpkins, and it's not pretty.

JEFF [AS PEEVES]

Ewww!

RACHAEL
[laughs]

MEAGAN

Our next episode, coming out November 1, is going to be our international Snape episode, where we explore international perspectives about Snape from people around the world. And we will have the first-year Potions speech that Snape gives in many many different languages submitted by our listeners, so tune in, 'cause that's worth listening to.

ROSE
I'm lookin' forward to that.

RACHAEL
We've gotten a lot of submissions so far, and there are some really interesting languages.

MEAGAN
They sound really cool.

RACHAEL
And remember as always, if you'd like to contact us with some general comments, severus@snapecast.com is the e-mail address. Also, the voicemails at Skype username "snapecast," and be sure to check us out at Snapecast.com, the Snapecast LiveJournal, and Snapecast MySpace.

JEFF [AS PEEVES]
There once was a greasy git,
Who curled his lip quite a bit,
Snape was his name,
Potions his game,
With a lingering stench that won't quit!

RACHAEL
Okay, we're gonna close out with a little medley that Chris and some others put together. It's a little bit scary, so snuggle up with your Snape and get comfortable, because we're gonna listen to a Slytherin ghost story.

MEAGAN
Ooooh.

JEFF [AS PEEVES]
[makes snorting noises]

RACHAEL
Okay everyone – happy Halloween and happy Snapeing!

ROSE
Trick-or-treat!

MEAGAN

Bye!

JEFF [AS PEEVES]
Bye-bye!

A Slytherin Ghost Story - (1:17:58)

Narrator: Jeff

Snape: Chris

Students: Becca, Wendy

Music:

- John Williams, Harry Potter and the Sorcerer's Stone: "17-The Face of Voldemort"
- John Williams, Harry Potter and the Sorcerer's Stone: "06-Platform
Nine-and-Three-Quarters and the Journey to Hogwarts"
- Danny Elfman, The Nightmare Before Christmas: "01-Overture"
- Danny Elfman, The Nightmare Before Christmas: "20-End Title"
- Danny Elfman, The Nightmare Before Christmas: "21- Theme Montage"

[JON RECITES AS THE NARRATOR; CHRIS SPEAKS AS SNAPE; BECCA AND WENDY
VOICE THE STUDENTS]

So you want a story of terror?
Then this might delight
It should juggle your bones
Make you scream in fright!

A story of ghosts
Goblins and...toe cheese?
You'll cry "That's enough
Stop the tale now please!"

So be warned dear friends
It is really not nice
This is no story of bears
Or stupid blind mice

This tale begins
In a castle of stone
Deep in the dungeons
Is the Slytherin throne

Surrounded by students
Who listened enraptured
To a shadowy teacher
Their attention captured

"Tell us another!"
Yelled a voice from the rear
The teacher half smiled
With a bit of a sneer.

“There is one I could tell,”
Said the man known as Snape,
“It involves three students,
a ghost, and a cape.”

The students all chuckled.
“Is this the one
Of three horrid Gryffindors
Harry, Hermione and Ron?”

“It certainly is,”
Said the man with the nose
He poked at the fire
And the flames arose.

“Miss Pansy, get up!
Leave Malfoy alone.
Get off the boy's lap
Come sit by my throne.”

“Good grief, Mr. Flint!
Not being unkind,
But why are you here?
Oh well...Never mind.

“Now, one dark night,”
The teacher began,
“Little thick Ronald
Was sat on the can.

“When in burst a spider
The size of a horse
With giant black teeth
And hair thick and coarse!

“‘Get away you great freak!’
Shouted Ron with a curse
But the large spider's temper
Only got worse

“It bit off Ron's head
And sucked his insides
For juicy warm kidneys
Was its favorite prize!

“The following morning
when Harry awoke
He found no friend Weasley

So he put on his cloak.

“This cape with which
He was spoiled rotten
Made him invisible,
See-through, and forgotten

“He went to the toilettes
As he quite often did
In his see-through cape
Quite queer was this kid!

“Of course to his horror
Was Ron on the ground
Headless and gutless
A bloody cold mound

“Alas!' cried Harry
'My mate, my chum
It's eaten you up,
Including your bum!'

“Harry ran out
And cried like a girly
Dribbled and snorted
All over Hermione.

“But Harry,' she said,
'Don't be a minger
Ron had it coming
You knew he was ginger!'

“She came to her senses
As Harry gave her a slap
She picked up a book
Her wand and a map.

“Let's go get revenge
And *Crucio* that bastard.'
'Yeah,' said Harry
'We'll turn him to custard!'

“The Forbidden Forest
The friends did go
And into the darkness
Quiet and slow.

“Harry, I'm scared,
Let's never get parted.

What is that smell?
'I'm sorry, I farted!'

“Now deep in the woods
Were the friends all alone
There was noise!
A rustle, a groan!

“Arising from dirt
Earth, stone and rubble
Was a hideous thing
The ghost of a Muggle!

“The ghost was wicked
And tilted its head
Its eyeballs fell out
And it grinned and it said:

“On my lonely grave
you dare to stand!
Run away now
Or I'll cut off your hands!'

“Hermione, who was clever,
But really not brave
Turned from the ghost
And ran away with a wave!

“Alone and shaking
Harry was dumbstruck
'Thank you, Hermione,
You stupid dumbfuck!'

“So you think you're brave!
The wicked ghost cackled
He jangled his chains
To which he was shackled

“I mean you no harm
Please sir, be kinder,
I'm not here for you
I came for the spider!'

“I know why you're here,'
The ghost said with glee
'I sent that great spider
to draw you to me!

“I need a new body

to escape my curse
I will take over yours
And stop talking in verse!

“Then in a big flash
Harry screamed in pain
The ghost shot up his nose
And took over his brain

“Hermione who had
Escaped such a fate
Had run to the castle
But left open the gate!

“She hid in a cupboard
Out by the lobby
But her hair was too big
To shut the door properly

“Then in walked dead Harry
All crooked and twitching
Waving a knife
He took from the kitchen!

“He opened the cupboard
Where Hermione hid
She screamed at the boy
The mad possessed kid!

“He said...
'Now then, Hermione,
You fuzzy maned goat.'
Then he brandished the knife
And cut open her throat!

“He plucked out her eyes
And cut open her head
Just making sure
She really was dead!”

Millicent yelled
In a voice that was yellow
“Where is he now!
This murderous fellow?”

Snape stopped his story
And furrowed his brow
He said to the girl,
“You stupid fat cow!

“You think I would let
That mad boy near us?
I tracked Harry down
With minimal fuss.

“He was out for a fly
On a night that was hazy
And I took out his broom
With a hex that was lazy!

“He was angry but slow
As he tried to attack
But I diced him up
And you ate him for snack!

“And that is why
We all talk in verse.
When we swallowed him up
We also swallowed the curse.”

So my dear friends
That was the story
Of the chain-shaking ghost
...I said it was gory!

Now go rest your eyes
Sleep long and in bed
For you never know
When you might be *dead!*

[EVIL LAUGHTER]